



Episode #127

"How To Manage Awkward Situations With Luke's English Podcast!"

TRANSCRIPT
And QUIZ!



Martin: Hi Luke! How are you today?

Luke: I'm very well thanks! Erm... a bit sleepy 'cos it's the morning and well I always just wanna go back to sleep as soon as I wake up... which is not a good way to start the day. But I'm alright... I'm ready... I'm...

Martin: Ok.

Luke: I'm pumped. I pumped myself up just earlier on.

Martin: You certainly seem really pumped. Yeah... really pumped.

Luke: Yeah... well I'm... I'm now feeling pumped up. Don't ask me how I pumped myself up. That's secret and private but just rest assured I am fully pumped up now.

Martin: You're pumped. You're pumped. Ok that's good to know. We should probably say hello to Dan the Man as well. He's hiding here somewhere. Always the man of mystery. How are you Dan?

Dan the Man: I'm good, you?

Martin: Always fantastic, Dan. Always fantastic. So... obviously...

Luke: Can I just say it's just... it's so great that you two are back together again.

Martin: This is one of the things that we're talking about, Luke. Ok?

Luke: Ok. Alright.

Martin: Don't steal all my great material, ok? I've spent ages preparing this.

Luke: Alright!

Martin: And you're just ruining everything! Ok?

Luke: Sorry... I jumped the gun there.

Martin: Yeah... jumped the gun... lovely Rock n' Roll vocabulary there... went a bit too far ahead, let's say.

Luke: Yeah.

Martin: So I've said all the nice stuff about you on the intro, Luke. I don't want to embarrass you by saying how wonderful you are. So...

Luke: No, you can! I don't mind!

Martin: Well you can just listen to the intro if you want?

Luke: Ok.

Martin: But I suppose the first thing to say to you since we last spoke... is congratulations! You're a father now.

Luke: Yeah that's right yeah. Yeah, yeah. She's just over 1 year old now.

Martin: Yeah? How's that going?



Luke: Yeah she's great! She hilarious! She's walking around. She's just very funny and it's great! It's really good. When I said before that I don't get enough sleep... but she does actually sleep. I mean even if... even if I didn't have a baby... I'd still want to sleep more. But... no... she's great. Having lots of fun.

Martin: Ok. Fantastic. We'll be actually be talking a little bit about that later as well.

Luke: Ok.

Martin: Something else important... we've obviously spoken about the birth of your daughter. But something else very important... is this is the first time on Rock n' Roll English there's been a three-way conversation. Did you know that?

Luke: Wow... I didn't not know that! Wow... we're breaking new grounds!

Martin: O, yeah! I mean I must admit... a little bit less important than the birth of your daughter... but something else important to talk about.

Luke: Yeah. Yeah, certainly!

Martin: How are you feeling about this, Dan? First three-way version of Rock n' Roll English.



Dan the Man: Well I've never really wanted a **threesome** with you... so this is not... it's not great news.

Martin: So if people don't know what a threesome is... it's generally referred to a sexual kind of three-way kind of thing. I don't think any of that is going to be happening... but...

Luke: Yeah, wait! I didn't... I didn't agree to that!

Martin: Did we not mention that when we invited you on to the show?! Sorry.

Luke: No, no, no... no one told that is was gonna be an actual threesome. Thank goodness we're all in different physical locations!

Martin: Yeah, exactly! Thank God! So Luke... obviously you're on episode #39 of Rock n' Roll English. And that was just you and me then. But now we have Dan the Man. We have a child now I suppose. Our child! Dan the Man!

Dan the Man: I'm the child?!?!

Luke: Yeah do you think he needs a nappy change or feeding anything? How are you feeling, Dan? Are you feeling ok?

Dan the Man: I'm doing fine thank you, yeah. But if I... if I do need a nappy change... I'll let you know!

Luke: Just start crying!

Dan the Man: Yeah.

Martin: Luke's an expert at that anyway! So he'll be fine!

Luke: Yeah... well... hopefully I won't have to change the underpants of a grown man. That would be... again... not what I expected when I agreed to do this episode of the podcast. Like... yeah Luke can you do... can you come on Rock n' Roll English and change Dan's underpants, please? 'Cos I don't wanna do it!

Martin: And that's after the threesome as well! But let's actually now move to stuff that you probably were expecting... which is to speak about awkward moments. Which we did when... the last time you were on the show.

Luke: Yeah!

Martin: And we learnt a lot from that but I think there's more to learn, ok?

Luke: Yeah.

Martin: So I've got a few situations for you here which we're gonna have a look at. The first one... the most awkward one... let's get it out of the way... you're invited onto a podcast with 2 friends that have had a massive argument and haven't spoken to each other for a long time. How do you deal with that?

Luke: Ok. Can I do what I did before and have several possibilities?

Martin: O, sure! Of course!

Luke: So one possibility would be... just don't mention it! Just kind of...

Martin: Too late. Too late.

Luke: Yeah well... I obviously... that's not what I've done but just don't mention it. And every time there's any sense of tension or if it does get mentioned just act like... you know... you're not really hearing it. Just keep a totally straight face.

Martin: Good idea. I like that one, yeah!

Luke: Just completely ignore the existence of any kind of awkward issue at all! Like it's not really happening! So there's that. And then the other one is to do the complete opposite and that is to dig as deep into the situation as you can and just go all out... go all in... and ask lots of direct... extremely rude and personal questions in order to **get all the dirt** on exactly what happened. 'Cos that's what the audience is thinking, ya know guys!

Martin: Yeah!

Luke: Like Dan... you disappeared for ages and there wasn't really much explanation for it. And everyone's going... what happened?! Did they **fall out with each other**? Did they have a physical fight? Who won that fight!?

Martin: Well... if we did... I'll tell ya who would win that... Dan! That's why I very much avoided that. Dan's about 3 times as big as me.

Luke: He's got big muscles!

Dan the Man: And the important thing is to remember... for anyone listening... is the fact we're now having a threesome... so everything's fine.

Luke: Yeah! Well not only is everything fine... you've **dragged** me into the situation too!

Martin: Exactly! We needed you just to sort of... mediate it! Yeah!

Luke: Yeah the... dynamic that you guys had is so all-consuming that it's pulling other people in as well now!

Martin: Exactly!



Luke: So I would... yeah... I guess going back to your question... I would either completely ignore it or I would ask lots and lots of questions. Which in this case I'm sure everyone would like to have answers to... for example... what the hell actually happened?!? What was the nature of the dispute?!?

Martin: Well... yeah... now this is getting a bit awkward now!

Dan the Man: We're gonna start **rowing** again!



Martin: Yeah... yeah exactly! Let's not rake up old graves. Ok?

Luke: Ok.

Martin: Some more Rock n' Roll vocabulary... like... bring things up again that have already happened. We've moved on. It's all lovey-dovey here now Luke...

Luke: Yeah... ok.

Martin: ...we keep telling each other how much we love each other. Well... I've told Dan... he hasn't actually said it back yet. I'm still waiting for that. But...



Luke: Well anyway... regardless of what happens... and **I'm not gonna ask you what actually went down.** Well I sort of did and obviously that's not going to work so... let's just forget about that. But regardless of all that... it is... I'm very glad that you're both back together again.

Martin: Thank a lot! When we were on your podcast actually I remember using the phrase... the one thing I remember from that is using the phrase... 'make-up make-up never-never break-up'. And me and Dan have said that to each other at least 5 times, haven't we Dan?

Dan the Man: I don't think I've ever said that in my life.

Martin: Don't be stupid Dan. Don't try and deny it. You know you did! But it's made the friendship stronger, ok? We learnt from where we went wrong and now we're moving ahead. Ok? Let's look forward look. Let's look forward.

Luke: Ok.

Martin: Look forward to the next question which is coming right now, ok? And very relevant to you actually I believe. You're at a children's party, which for me, that should be the situation because the children's' parties I've been to have all been really awkward. Have you had any awkward situations there?

Luke: Well most of the time when I got to children's party it's all in French.

Martin: O, ok.

Luke: So that's automatically awkward because my French is not really quite good enough. Especially. When it's talking... when I'm talking to children. Because children will just look at me like... they've got no filter. Like... adults... at least French adults... they have all these filters of... you know... they'll try... ya know... if they're not impressed by my French they will switch to English or they'll... ya know... whatever. But the kids... they'll just... ya know... nothing... it's like I'll be talking to them in French and it's like... it's just noise happening. Around them. So...

Martin: You should say...'look, can't you speak English you 2 year old child. What's the matter with you!'

Luke: Yeah! Yes well. Yeah that's what I should be doing. Like come on for goodness sake just learn English and then... and then stop puling my wife's hair!

Martin: Exactly. Ok but... the situation I've got... you're at a party. It's like a friend of your daughter's let's say. You've bought a present. Like a doll, let's say. Not a real Barbie because they're too expensive. Just ya know... like a cheap Barbie version.

Luke: Yeah. I'm a very cheap man.

Martin: Well, yeah. Me too, Luke. Me too. You have to be. And then everyone else has given the presents and the child is opening them and everyone's bought these really extravagant presents. Like... I don't know... like 200 euros / 300 euros... and you're thinking... oh shit in a minute they're gonna get to my shit present. What do you do in that situation?

Luke: Ok. So again... 2 options. Option 1... is again I just... so I'll just think... well ya know what... these people with their 200 euro... pounds... whatever the currency is... 200 euro gifts to their children... they're stupid. They're wasting their money because these kids are just gonna either smash them, forget about them, or just grow out of them within a few... like months. Potentially. Because kids grow up very quickly. So I'll think... they're all idiots.

Martin: Yeah.

Luke: And I'm brilliant is what I'll think. And I'll be like... right... if you... if you're judging me on buying an affordable gift for a child...

Martin: Affordable gift!

Luke: ... then you get stuffed... is what I'll think in my head. Whereas outside I'll be going... I just be... again... I'll be ignoring that there's an issue. And I'll just be acting like everything's normal. That's option 1. Right? Option 2 is I'll quickly realise that the child... the gift I bought for... ya know... the child... in this case is massively inadequate and I'm gonna make a fool of myself. So what I would do is I would just quickly grab the present and sort of throw it out of the window. But do it in a way that makes it look like it's a mistake... if that's possible! So I'll be like... ooo...ooo... I've just forgotten one thing. And like grab it... but ya know quickly fumble it and it just flies out of the window. O well! Never mind. No gift for you! Again!

Martin: Yeah. And it was the best one. It was the most expensive one. It's all broken now.

Luke: So I've got the wrong gift as well. Potentially yeah. I think obviously this option is not the best idea at all.

Martin: I was thinking you could maybe take 100 euro... like note... because they have them, don't they? And just like stick it onto the present!

Luke: Yeah. Right. Yeah.

Martin: That would be an idea.

Luke: Yeah that would be immediately raising the value of the gift.

Martin: Yeah exactly, yeah.

Luke: To acceptable levels!

Martin: Exactly! I like that one! Dan... what about you? Have you ever been to a child's party?

Dan the Man: Not that I can remember. But if I did and that happened... I'd just go to the toilet.

Martin: To do what in the toilet? Just hide in the toilet?

Dan the Man: Yeah just hide. I'm not going to go into details about... ya know... I'll just be standing... or sitting there. Yeah.

Luke: It would be strange if he did anything else.

Dan the Man: Yeah.

Martin: It would be horrible though Dan... in this situation you have a child though. So you're just gonna go in the toilet and just leave your child to like... take all of like the... **the grief**. So the grief... is like the criticism let's say.

Dan the Man: No, no, no. Because presumably I'll be with Mrs Dan the Man. So I'll just let her deal with it.

Martin: What a manly answer to that question. That's so noble of you, Dan!

Dan the Man: What... sorry... there's no right or wrong's here. I mean Luke's threatening to throw the... present out the window.

Luke: The present! Not the child!

Dan the Man: Not the child... yeah! What would you do, Martin?

Martin: What would I... I think I would just take my child... take Mrs Rock n Roll English and just run and never speak to those people ever again. And take my present because I'm not wasting my present. I'm not leaving my present there! Ya know... I'll give that to another child that appreciates it!

Dan the Man: Yeah.

Luke: Another option is that when the child opens the present... even though it's gonna be obvious to everyone that this is a cheap gift that you've... ya know... bought at some crappy little shop. You just let slip... somehow... ya know that kids... parents will speak to their children but they'll raise their voice a little bit so it's obvious that they're actually talking to all the adults in the room? Ya know? Ya know the way parents do that?

Martin: Yeah. Yeah, exactly.

Luke: So I'll say 'oooo look at that very expensive present that you got! I wonder what it is! But I'm sure it's very valuable and expensive! And that obviously will work because...

Dan the Man: Until you leave the price tag on there as well and everyone sees it's a piece of shit.

Luke: Right, yeah! Yeah well hopefully you won't do that. But then there... all the parents will be like... will be so convinced... because they're stupid enough anyway to buy a 200 euro gift for a...

Martin: Good point!

Luke: ...ya know... and 18 month old child. So they'll all obviously be convinced by that!

Martin: Absolutely!

Luke: And everything... everything will be fine.

Martin: I like it! I like it a lot! Ok so going to the next one... again... connected to this baby stuff. You're on the metro... I believe they call it in Paris.



Luke: Yep.

Martin: There's a woman there. She looks like she could be pregnant but you're not sure. Do you get up and offer your seat? It's a tough one. It's a tough one.

Luke: Ok. So... there's again two situations. Here's what I would actually do and here's what I normally do in that situation. When there's any doubt... for example if someone gets on and I think that they might wanna sit down for... because maybe they're old or they might be pregnant... what I actually do... and this is how English I am... is that I will instead of actually saying to the person... 'do you wanna... do you wanna sit down?' or without even pointing at the seat I will just stand up and just walk over somewhere else.

Martin: Ahhh that's good! That's really good, yeah.

Luke: And just leave the seat free. I'll just walk away from the situation completely. And then hopefully the person will just see the empty seat and sit down. And I don't have to deal with the kind of... the whole awkward... 'do you wanna... do you wanna?' ... you know all that stuff that you have to do.

Martin: Sure. I like that one!

Luke: Which is kind of to an extent... if you... if you are possessive about seats... that's not the right approach. But ya know... I'm just... sort of a metro superhero in that way. That I'll just...

Martin: Yeah... and...

Luke: ... I'll... **I'll just take the bullet** as it were.



Martin: Nice! Lovely rock n' roll vocabulary. When you take the bullet... it's... shit... how do we explain this one. Dictionary Dan we need your help.

Dan the Man: It's when you suffer the consequences yourself.

Martin: Oooo, yeah! Boom shaka laka! That was a perfect definition Dictionary Dan! Anyway Luke... what's option 2 then?

Luke: So option 2... hold on... I can't remember what option 2 is!

Martin: Option1 did actually sound really good!

Luke: O, yeah! Option 2 is where you just again... you just sort of speak your mind without any thought for the pragmatics of the situation. You just say, 'Excuse me! You look... you're either fat or pregnant! Which one is it?!' And if they say I'm... well... I'm not pregnant... you can say, 'O well, I think you need to go on a diet, love!' Or something terrible like that. Which is clearly the worst thing that you could do!

Martin: That is, that is a risky technique. What about you, Dan? What would you do?

Dan the Man: This is the exact sort of situation that I hate to be in. So I'd normally try to avoid it by not sitting down on any metro. And obviously sometimes if I'm with friends and it's an empty train... they'll say like 'why are you standing up?' And then I sit down... then when it gets busy again... I have to pretend to be asleep because I just don't know what to do.

Martin: Yeah.

Dan the Man: And it doesn't work as well... even if like... they're old... if you go and say 'do you want the seat?' You're basically saying... you're fucking old... you don't look like you can stand up... you better have this seat. So it's a great source of embarrassment for me. So I just... yeah... either stand up or... I'm asleep.

Martin: Yeah. I like the 'I'm asleep' one. I just basically looked down when I'm on any kind of public transport and just... I'm not aware of anything. I've actually had someone ask me before... and I wanted to ask for some sort of document to... to like see... it was... someone... well I think she was saying she was too old. But she didn't look that old. Obviously I just got up and didn't say anything but I really wanted some kind of proof... like a passport. Or something...

Luke: I quite like that!

Martin: ... just to check the date of birth.

Luke: Like... sorry is there any chance I can sit? It's like... no... do you have a medical certificate to...

Martin: Yeah! But that's what I want! Yeah, of course! Exactly! Ok... so the next one... you're walking out of a building. You're sort of going out the door. You sort of have a look back to see if anyone else is coming 'cos obviously you're a kind gentleman. You want to see if you can hold the door. Someone is coming! But someone... that person is quite far away. Do you wait to close the door? Or do you just go? Just think... fuck it? It's only a door. They'll be able to open it.

Luke: OK. Three... three possibilities.

Martin: Ok, good.

Luke: Possibility 1... is what I would probably do. And if they're that far away I'd probably just go 'ah fuck it'. I wouldn't say it out loud!

Martin: Just shout... 'Fuck you! I'm closing the door!'

Luke: 'Oh fuck it then! I'm going! You're too slow!' I wouldn't... I wouldn't do that. But if they're that far away I might just... I think it's acceptable to just go.

Martin: Well if the distance... you're not 100% sure the distance is acceptable to go. That's the problem.

Luke: I don't know. Maybe if the distance is that far... if it's still a bit vague whether it's acceptable or not... I might kind of do some stupid... sort of... facial expression. Maybe something with my hands... like pointing. Like... sort of... sorry I've got to... I've gotta go. Ya know... that kind of... sorry. Ya know... one of those things that people do.

Martin: Sure.

Luke: Like... ya know... isn't this... isn't this... o isn't this tricky. Like... human nature... it's... ya know... that kind of thing. I'll be like... and then I'd just leave.

Martin: Ok.

Luke: And now I have to remember what the 2 other options are. Option 2...

Martin: I was thinking that... you immediately went for 3 options.

Luke: Yeah.

Martin: I thought bloody hell he's already thought of 3 options. But now I know you just say the options and then you think of the options!

Luke: I've got.. option 2 is I will shout to the person... I'll be like 'Oh come on!' Or something like that... like 'Come one... ya know... we haven't got all day you know!'

Martin: Yeah, sure!

Dan the Man: Are you a schizophrenic, Luke?

Luke: Well... I mean...

Dan the Man: Can you imagine if you were?! Jesus.

Luke: ... yes and no. Yes and no.

Martin: Yeah... if you actually were... now this would be an awkward moment.

Luke: Yes!

Martin: This would be like awkward moment number 1! Yeah.

Luke: Don't worry I'm not schizophrenic. Well...

Martin: Yeah.

Luke: ... I haven't been diagnosed anyway. So... but... so the 2nd option would be to shout to the person... like ya know... 'Come on! While we're young!' Or something equally sarcastic. Just to make them feel really bad and make them hurry up which is obviously not something I would actually do. And then the 3rd option would be to just stand there and just wait.

Martin: Yeah.

Luke: And just stand there and I mean... ya know... you could either stand there and make it obvious that you're making a big effort... like... ya know... as the person slowly walks across the room and walks through the door... and like tut or raise your... ya know... roll your eyes as they go through the door. And maybe if they don't say thank you... you could say... ya know... 'You could have said thanks!' Or something like that. Or you just wait there like a saint waiting as the person slowly makes their way across and as they go through the door... they say to you 'Thank you so much for holding the door open and waiting for me!' And then you say 'You're welcome! Have a great day!' And they say 'You have a great day too!'

Martin: That just sounds so wonderful! The world is such a beautiful place, isn't it sometimes? Wonderful.

Luke: Yeah. In one of the... in one of the possible versions.

Dan the Man: Scenario 2 it's not.

Luke: Yeah. Scenario 2 is horrible!

Martin: What about you, Dan? What would you do?

Dan the Man: I would almost always hold open the door.

Martin: O, you're such a good guy, aren't you Dan? Trying to make out you're the good guy so the argument was all my fault. I've got it.

Dan the Man: No...

Martin: I know what you're doing, Dan! Ok?



Dan the Man: **It has backfired before...** because I remember one time I held the door open for someone who was about 10 feet away... and I don't know what happened... they walked through the door and didn't say anything. And then the person behind them walked through the door and then the person behind that. So essentially I was just holding the door open for a crowd of people. No one was saying thank you. It was... it was awful... so.. yeah but... despite that I still... I still persist.

Martin: Nice! I actually had a sort of situation like this the other day. It was very awkward. I was in a lift actually. And I was sort of ya know trying to close the button so the lift closes and you go up. Couldn't find that button... someone else ran in just as it was closing and he was then pressing the button to keep it open and open and open. And I was thinking 'What are you doing?!' Like let's fucking move! I didn't know why he was keeping it open! And then I just saw this disabled women walking over to get in the lift! And I just thought... I'm a terrible person. I'm going... I'm going to hell! It's... it's certain!

Luke: But you kept it in your head though! You didn't say... you didn't say anything though.

Martin: O, no! I didn't say anything.

Luke: And you didn't... you didn't see the disabled women before... like if you'd... if you'd seen that there was a disabled woman coming and you actually said out loud 'Oh come on!' Like that wouldn't... then you would go to hell! But I think you're alright. I think... I mean I'm not like... the judge of these things.

Dan the Man: He's going to hell.

Luke: Alright he's going... oh ok... he's going to hell.

Martin: I was just about to say you've mad eye feel a bit better about that Luke but Dan the Man... as always... has just made me feel worse. Ok. Ok... so let's do the last one here then. So it wouldn't be an episode of Rock n' Roll English if we didn't talk about going to the toilet in some way. Because that's one of the main topics we like to talk about here.

Luke: Yeah.



Martin: And this happened... this has happened to me many a time. And I'm... **I don't know how to deal with it...** so I need your advice. I walk in the toilet. There's only one toilet. That happens a lot here in Italy. Is that in France? You go to a bar... There's just one toilet!

Luke: Yeah, quite often! You get like a urinal and then a one cubicle.

Martin: Yeah.

Luke: Which often is unisex. The cubicle. Yeah.

Martin: Well yeah exactly. Well you don't even get the urinal here... you just get the cubicle.

Luke: Right.

Martin: So you're inline. And someone's come out and they've obviously done a massive pooh! And it smells really bad! You quickly go in... just for 30 second wee. You then come out and then someone's waiting there and the smells still there. Do you mention it? Do you say 'Look, that wasn't me!' Do you just hope they're not gonna notice it? Like... what's the solution?

Luke: Yeah, that's a tough one, isn't it?

Martin: Yeah.

Luke: That's a tough one! So you could just walk off really quickly. Ok, so you could just leave without saying anything and hope that you never have to actually encounter that person again. Because obviously they will just have the smell imprinted on their memory and it will be...

Martin: Exactly!

Luke: ... it will be... it... the vision of your face and that smell will just be linked. 'Cos you know that we... our memories... we remember smells... like more clearly than anything else.

Martin: Yeah... so the friendships going nowhere after that, is it? So just leave it. Exactly yeah.

Luke: Yeah. Ya know... just leave...

Martin: Yeah.

Luke: And hope to know... and just cross your fingers and hope to never meet the person again. Or if there's a chance that you're actually gonna have to... ya know... have a relationship with this person... you might... again... just go all out, ok? **So no half measures in something like this.** You need to go the way! And you need to say 'That **stench**... I just wanna be clear... was absolutely nothing to do with me! In fact I saw...' And then just pick a random person in the bar. And just say 'I saw...' Ya know... whoever it is... 'Steve coming out of that toilet washing his hands. In fact I heard him over say something to barman like "I just made... I just made massive pooh in the toilet. Whoever goes in there after me is gonna have a nightmare!" Just... just accuse someone else very loudly and confidently.

Martin: The problem is though... Steve... he's there and he says 'I don't know what you're talking about!' Then ya know... what happens then? You look really stupid!

Luke: Yeah, that's true! That's a nightmare.

Martin: That's the risk... that's the risk you take.

Luke: Then you're in that kind of it's your word against mine thing. While you're... while you're sweating...

Martin: Exactly!

Luke: ... 'cos you know that you're lying. Even though you've got no reason to lie 'cos you're completely innocent in the first place.

Martin: God I'm getting stressed out just thinking about this.

Luke: Me too! Me too! Me too! I don't know. That did happen to me once. But I was the person going as someone came out and they just said to me 'Someone's made a...' Ya know... 'Someone's...' No they didn't say it! They did that face thing... like... like I did before at the door!

Martin: Ah, ok! Ok.



Luke: They're like... ya know...

Dan the Man: Did you believe them?

Luke: Well... at the time... to be honest... I was suspicious.

Martin: That's it! You were... you will always be suspicious. When you said that though... when you said 'I was the person' I thought you were going to say 'I was the person that did do a really smelly pooh!'

Luke: Well I was the 3rd party!

Martin: O, ok!

Luke: No I was the... I was the... the person going in and the person coming out was attempting to profess their innocence with a facial expression. And the thing is the facial expression could either have meant... someone's done something... some horrible pooh in there. It's a bit disgusting! Or it could have meant... sorry I did a really big pooh! But.. so I... ya know... as I went into the toilet and discovered what was going on... because when I went in she just did his face. I was like... what... what.. why is she doing that face to me? What's going on? It's a bit weird!

Martin: Ah... nightmare!

Luke: And then... and then I realised... o right! And then my first thought was... o I see she was warning me that she just done a huge turd! Stinky one! And then afterwards I was like... O maybe she was trying to tell me that someone else did it! And it's just too complicated. Some situations are just too bloody complicated to know...

Martin: Exactly! I think we need Dan the Man's help. What would you do, Dan?

Dan the Man: Well it depends if I knew them. If I knew them... I would say 'That wasn't me!' If I didn't know them, I would just say '**Give it 5 minutes.**'



Martin: O what... yeah but then that person thinks you did it! That's the problem!

Dan the Man: Yeah but I'm not too worried about that. That's fine. I mean... I'm more worried about if someone's pissed all over the seat and all over floor. I mean that's... that's worse for me. Ya know... you can't help shitting. And shit's gonna stink. So... ya know...

Luke: Yeah. We all do it!

Martin: Yeah, exactly! Yeah it's the... when you go to a public toilet and there's like shit on the floor! I always think 'How has that happened?!' Tell me! It's like I've seen shit on the walls in public toilets! I just think... let me just think how has this actually happened?!

Dan the Man: And how to you explain that?! That's the bigger problem.

Luke: Yeah. I dunno. I don't know if there's anyway of explaining it. All you can do is just leave the country. That's it.

Dan the Man: It wasn't me who shit on the wall... that's what you've gotta say!

Martin: I think this is why we're all living in different countries now... you said 'Leave the country' Like... we've all escaped from England... we've all shit on the wall and we've had to get out of there!

Luke: Yeah... or at least someone else has shat on the wall and then we've gone into the bathroom and someone else has then come in after us... assumed it's us. And even though it wasn't us...

Dan the Man: You still have to leave!

Luke: You still have to leave the country!

Martin: Of course you do! Of course you do!

Luke: And then Brexit happens! And... ya know... I think it's... I think it's all because one guy did a pooh on a wall... and now... all of ya know... now all of this...

Dan the Man: Boris Johnson!

Luke: Yeah Boris Johnson shat on a wall and now it's all this!

Martin: O, Jesus Christ! Yeah... well... it seems to be the solution is leave the country... so if that happens to anyone... just leave the country! Erm... anyway Luke... it's been a pleasure... as always speaking to you. Thanks for helping us out with these awkward situations... I know exactly what to do now!

Luke: I don't know... I don't know if I've really helped. I think I may have confused the matter even further... but... it was fun.

Martin: What about you, Dan? Have you learnt anything?

Dan the Man: Well... if I ever go to a kids birthday party... yeah... I've learnt one or two things.

Martin: That's fantastic. That's what I always tell people. Rock n' Roll English is not just about learning English... it's like life lessons in here as well!

Luke: Absolutely. Yeah.

Martin: Ok. Anyway Luke... thanks a lot... I'm sure we'll speak to you soon and I look forward to it.

Luke: Thank you very much for inviting me onto the show! Again...

Martin: No problem... thanks for coming.

Luke: It was lots of fun!

Dan the Man: Speak to ya later.

Luke: Ok, bye bye!

Martin: Bye bye.

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