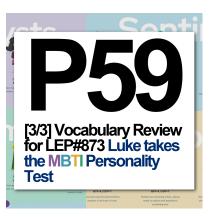
Welcome back to P59. This is part 3.

This will be the final part of this series in which I am reviewing vocabulary which came up naturally in episode 873 which was about the MBTI Personality Test.

If you haven't heard them already, you should listen to episode 873, and also P59 parts 1 and 2 before you listen to this.



This episode series was originally supposed to be an express episode, which means that I go quickly, write minimal notes, do a lot of spontaneous teaching and don't have any pronunciaion drills at the end.

What ended up happening is that I prepared quite a lot of notes for the first two episodes in this series and of course it all ended up taking quite a long time. But in this episode, I decided to be much more spontaneous and so you will see that the notes on the PDF are much more minimal than in parts 1 and 2. In fact, all you will see is the list of words I am highlighting, in sentences from episode 873. I am going to improvise my teaching bits here, my aim being to help you remember, understand and hopefully use these words and phrases yourselves.

*

There will be a memory test on the PDF at the end of this, as usual. Just no pronunciation practice this time.

Feel free to just listen to me without feeling the need to do anything else, but of course if you take the time to check the PDF and do

the memory exercise later, you stand a higher chance of remembering all this vocabulary.

I think you know by now how to get the PDF for these episodes and how you should be listening.

Let's crack on with part 3 here and I will now read out the notes which I wrote at this point, a few weeks ago in fact.

From this point on, I am just going to completely improvise my explanations, because time is very tight!



Remember, you can use the dictionary links I provided in part 1 to get phonemic transcriptions of these words and more information.

My current favourite is the Longman Dictionary of Contemporary English Online https://www.ldoceonline.com/

But now let's carry on with my list, covering points 37 to 59 (probably).

- 37. an **underlying** narcissistic **tendency**
- 38. an overriding sense of self-preservation

39. The feeling that they've been wronged somewhere down the line

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- 40. To **belittle**, abuse and **pick on** people
- 41. to cover up for a deep-seated sense of inadequacy
- 42. **Stemming from** a problematic loveless relationship
- 43. creepy weirdos
- 44. manipulative gaslighters
- 45. compulsive liars
- 46. you might think that I'm overanalyzing
- 47. **full disclosure,** I am skeptical about this test which you've probably **picked up on**
- 48. the test does exactly what it says on the tin
- 49. a **freakishly** accurate description of who you are
- 50. they might be completely **misguided** and **delusional** about themselves
- 51. if you're **sentimental** it means you're prone to feeling sadness or nostalgia

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- 52. you feel comfortable just walking up to someone you find interesting and **striking up** a conversation
- 53. he's quite an exuberant person he's quite visually striking
- 54. **in my heart of hearts** I think I do worry about that a little bit. I think it's important to give a good to make a good impression on people
- 55. you're prone to worrying that things will take a turn for the worse
- 56. it does exhaust me. spending time with others does **drain my energy** and I need time to recharge
- 57. you tend to avoid drawing attention to yourself
- 58. you're the sort of person who dresses very loudly
- 59. I like the **anonymity** of a public place you know like when you're in a cafe and there's other people around you and you're just one of those people you're not **standing out**

End of part 3

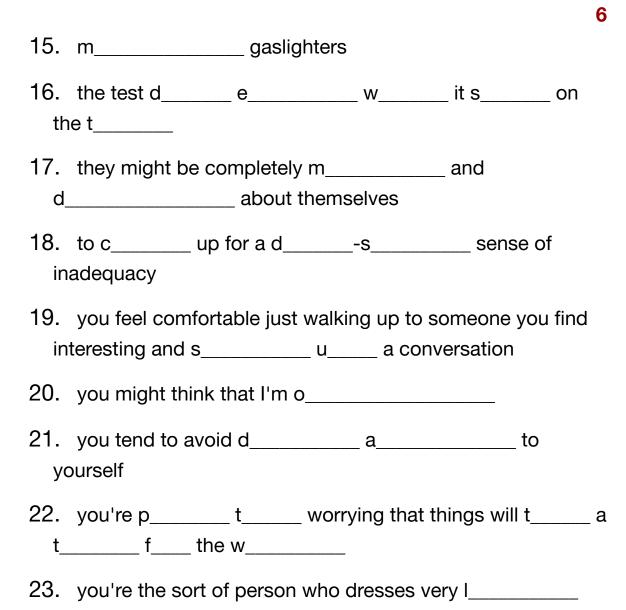
Memory Test

Complete these sentences using words from this language review. I've given you the first letter of each missing word.

1. I like the a______ of a public place, like when you're in a cafe and there's other people around you and you're just one of those people you're not s______ o____

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- 2. S_____ from a problematic loveless relationship
- 3. The feeling that they've been w_____ somewhere d_____ the I_____
- 4. To b_____, abuse and p_____ o____ people
- 5. a f_____ accurate description of who you are
- 6. an o_____ sense of self-p_____
- 7. an u_____ narcissistic t_____
- 8. c_____ liars
- 9. c_____ weirdos
- 10. f_____ d_____, I am skeptical about this test which you've probably p_____ u___ o____
- 11. he's quite an e_____ person he's quite visually s_____
- 12. if you're s______ it means you're prone to feeling sadness or nostalgia
- 13. in my h_____ of h_____ I think I do worry about that a little bit. I think it's important to give a good to make a good impression on people
- 14. it does exhaust me. spending time with others doesd_____ my energy and I need time to recharge



Memory Test - Answers

- 1. I like the anonymity of a public place you know like when you're in a cafe and there's other people around you and you're just one of those people you're not standing out
- 2. Stemming from a problematic loveless relationship
- 3. The feeling that they've been wronged somewhere down the line

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- 4. To belittle, abuse and pick on people
- 5. a freakishly accurate description of who you are
- 6. an overriding sense of self-preservation
- 7. an underlying narcissistic tendency
- 8. compulsive liars
- 9. creepy weirdos
- 10. full disclosure, I am skeptical about this test which you've probably picked up on
- 11. he's quite an exuberant person he's quite visually striking
- 12. if you're sentimental it means you're prone to feeling sadness or nostalgia
- 13. in my heart of hearts I think I do worry about that a little bit.I think it's important to give a good to make a good impression on people
- 14. it does exhaust me. spending time with others does drain my energy and I need time to recharge
- 15. manipulative gaslighters
- 16. the test does exactly what it says on the tin
- 17. they might be completely misguided and delusional about themselves
- 18. to cover up for a deep-seated sense of inadequacy
- 19. you feel comfortable just walking up to someone you find interesting and striking up a conversation
- 20. you might think that I'm overanalyzing

- 21. you tend to avoid drawing attention to yourself
- 22. you're prone to worrying that things will take a turn for the worse
- 23. you're the sort of person who dresses very loudly