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1. Episode Summary

Sarah Donnelly comes back onto LEP to catch up and to tell us about her stand-up special, now available to watch on YouTube, and to do a British English vs American English pronunciation quiz.

Sarah's show is called *The Only American in Paris* and we discuss some of the themes of the show - the real experience of being a US citizen living in Paris, the Netflix show *Emily in*

Paris, cultural differences, learning French, plus a pronunciation quiz to help you compare UK and US English.

2. PRONUNCIATION QUIZ - British or American?

Here's a quiz with a specific focus on pronunciation differences, covering a wide range of words.



British or American English Pronunciation Quiz

Instructions: Choose the pronunciation closest to how you naturally say each word. Let's compare British and American English.

This quiz is based on British English RP and General American English accents.

1. Vitamin

- a) *VIT-uh-min* (rhymes with *bit*) /'vɪtəˌmɪn/
 - b) *VAI-tuh-min* (rhymes with *bite*) /'vaɪtəˌmɪn/ or /'vaɪdəˌmɪn/
-

2. Garage

- a) *GA-rij* (rhymes with *carriage*) /'gærɪdʒ/ or /'gærɑ:ʒ/
 - b) *guh-RAHZH* (French-style ending) /gə'ra:ʒ/
-

3. Schedule

- a) *SHED-yool* /'ʃedju:l/
 - b) *SKED-yool* /'skɛdʒu:l/
-

4. Aluminium

- a) *al-luh-MIN-ee-um* (with five syllables) /,ælə'mɪniəm/
 - b) *uh-LOO-min-um* (with four syllables) /ə'lu:mɪnəm/
(also spelling in the US: Aluminum)
-

5. Herbs

- a) Pronounced with the *h* sound: *HERBS* /hɜ:bz/
 - b) No *h* sound: *ERBS* /ɜ:rbz/ (note the silent “h”)
-

6. Ballet

- a) *BAL-lay* (pronouncing both syllables fully) /'bæleɪ/
 - b) *BAH-lay* (lighter first syllable) /bæ'leɪ/
-

7. Leisure

- a) *LEH-zhuh* (rhymes with *pleasure*) /'leʒə/

- b) *LEE-zher* (rhymes with seizure) /'li:zə/
-

8. Advertisement

- a) *ad-VER-tiss-ment* /əd'vɜ:tɪsmənt/
 - b) *AD-ver-tize-ment* /,ædvə'taɪzmənt/
-

9. Zebra

- a) *ZEB-ruh* (with a short e) /'zɛbrə/
 - b) *ZEE-bruh* (with a long e) /'zi:brə/
-

10. Tomato

- a) *to-MAH-toh* /tə'mɑ:təʊ/
 - b) *to-MAY-toh* /tə'meɪrəʊ/ (with a flapped “t” which can sound like a /d/)
-

11. Water

- a) *WAR-tuh* (with a t sound, sometimes glottalized) /'wɔ:tə/
 - b) *WAA-der* (with a d-like t) /'wɑ:rə/ (again, flapped “t”)
-

12. Oregano

- a) *or-uh-GAH-noh* (stress on the third syllable)
/ˌɒrɪˈgɑːnəʊ/
 - b) *or-REG-uh-no* (stress on the second syllable)
/əˈrɛgənəʊ/
-

13. Process

- a) *PRO-cess* (o as in *home*) /ˈprəʊsɛs/
 - b) *PRAH-cess* (with a like in “are”) /ˈprɑːsɛs/
-

14. Data

- a) *DAY-tuh* /ˈdeɪtəl/
 - b) *DAH-tuh* /ˈdeɪtəl/ or /ˈdɑːtəl/ (both are common)
-

15. Privacy

- a) *PRIV-uh-see* (short *i* as in *give*) /ˈprɪvəsi/
 - b) *PRAI-vuh-see* (long *i* as in *pride*) /ˈpraɪvəsi/
-

16. Mobile (as in mobile phone)

- a) *MOH-bile* (rhymes with *while*) /ˈməʊbaɪl/
 - b) *MOH-buhl* (rhymes with *bubble*) /ˈməʊbəl/
-

17. Clerk

- a) *CLAHK* (rhymes with *park*) /kla:k/
 - b) *CLERK* (rhymes with *perk*) /klɜ:k/
-

18. Route

- a) *ROOT* (rhymes with *boot*) /ru:t/
 - b) *ROWT* (rhymes with *out*) /ru:t/ or /raʊt/ (both used, depending on region and context)
-

19. Lieutenant

- a) *LEF-ten-uhnt* /lef'tenənt/
 - b) *LOO-ten-uhnt* /lu:'tenənt/
-

20. Niche

- a) *NEESH* (rhymes with *sheesh*) /ni:f/
 - b) *NITCH* (rhymes with *itch*) /ni:f/ or /nɪtʃ/ (both accepted, but /ni:f/ might be considered more "refined")
-

3. Full Episode Transcript

This script was created with the help of AI. It should be correct, but if you find any errors, please contact me at luketeacher@hotmail.com

[Luke]

You're listening to Luke's English Podcast. For more information, visit teacherluke.co.uk. Hello listeners and welcome to this new episode of Luke's English Podcast, which is a podcast for learners of English around the world. Are you a learner of English?

Are you around the world? If the answer to both those questions is yes, then this podcast is for you. It has been made specifically with you in mind to help you do more listening in English in order to help you improve your ability to understand and ultimately use this language.

If you are not from the world, if you're not from Earth, I mean, you could still listen to the show as well. If you're an alien on a different planet, then maybe, yeah, learning English could still be a good idea. If you're planning to visit Earth and you want to contact the humans, probably, probably be a good idea to, to, to be able to speak English as the international language of Earth.

But anyway, um, nevermind that stuff about aliens. Um, in this episode, you're going to listen to a conversation. It's another conversation episode and this one features a guest.

My guest today is Sarah Donnelly, my friend who's been on this podcast a few times. Um, Sarah, if you just go back into the episode archive, you can see that she has made several appearances over the years. Sarah is a friend of mine from doing standup comedy.

Um, Sarah does lots of different things just like most people do. Um, she studied politics at university. she works as an English teacher here in France and as well as that, she does stand up.

And in fact, that's a thing that she's been doing for quite a long time now. She's been working away as a standup comedian doing lots and lots of gigs. And in fact, this time she's back on the podcast to talk about her standup special, which she recorded and has sort of published herself.

It's available now on YouTube, a standup special. I mean, you know, often you get standup comedians do standup specials, which are then put onto Netflix or something, or you get like rickage of aces standup special or some, some other comedian and you'll be able to see their show on Netflix. Sarah has done it herself this time.

She paid for the recording, the editing, the whole lot, did it all herself. And it's available now on YouTube and you can watch it if you want. It's called the only American in Paris.

And in this episode, we discuss some of the themes from Sarah's show. Some of the things that she talks about in her standup special, namely the real experience of being a US citizen living in Paris and what Americans typically think of life in Paris versus the reality of it. Um, we do talk about Netflix.

We talk about the Netflix TV show, Emily in Paris. I don't know if you're aware of that. It's a famous and successful, TV show, Emily in Paris, all about an American girl who goes to Paris.

We talk about that a little bit. We talk about the pros and cons of living in the French capital, some bits about the political situation in the USA right now, just a little bit, um, about learning French about Sarah's successful learning of French. Plus in the last, let's say 30 minutes of the conversation.

So pretty much the second half of the conversation, we do another classic British versus American English, vocabulary and pronunciation quiz, mostly focussing on pronunciation, the differences in pronunciation, pronunciation between certain words between British English and American English. So conversation about cross-cultural things plus a bit of British and American English pronunciation as well. All right.

It's a good episode, fun episode. it was really nice to have Sarah back on the show. You can check out her standup special.

You'll find a link for it in the description. It could be a good idea to watch that after listening to this episode, but anyway, that's enough of an introduction. I'll now let you get into the conversation with Sarah and here we go.

Sarah Donnelly. Welcome back onto the podcast. Hello.

[Sarah]

Thank you. Hello.

[Luke]

Very nice to have you back here.

[Sarah]

I'm thrilled to be back. I love coming.

[Luke]

Yeah. The last time again, it's too long ago.

[Sarah]

Probably. Well, it was warm. It was summertime and we had to close the window and I remember you were like, excuse the heat.

[Luke]

Yeah, it does get warm in here.

[Sarah]

It does. Especially when you've got two Anglophones just bellowing hot air.

[Luke]

Yeah. Just talking a lot of hot air. Exactly.

Coming out.

[Sarah]

Yeah.

[Luke]

Yeah. There's an expression already. Yeah.

A lot of hot air. Meaning just, what is that?

[Sarah]

Just nonsense.

[Luke]

Yeah. Just talking a lot of hot air.

[Sarah]

Talking a lot of hot air. You're just not saying much. And bellow.

I love that word.

[Luke]

To bellow.

[Sarah]

To bellow.

[Luke]

Meaning?

[Sarah]

It's kind of, it doesn't mean like kind of a, it's a tonality of how you're speaking and you're kind of just like talking loudly and loudly going on and on.

[Luke]

Makes me think of bellows. You know what bellows are? I don't know if you call them the same thing.

You know, if you have a fire in the fireplace and you need a thing to blow into the fire, that's called the bellows. Those are called bellows.

[Sarah]

And it's blowing hot air. He's not been doing this for 15 plus years.

[Luke]

You tied that thread. You threaded that one through there.

[Sarah]

Bam.

[Luke]

Very nice. Welcome. So here we are again.

[Sarah]

It's my podcast now.

[Luke]

It's Sarah's American English podcasts. Um, where we, yeah, we're talking a lot of hot air, with hot drinks, with drinking, drinking our cups of tea, which is nice. It's lovely to have you back.

I think it was about, I have to say two and a half years ago, the last time you were on the show. can I share a couple of comments from the last time?

[Sarah]

I would love to. You have the nicest listeners.

[Luke]

That's nice. Yeah, that's nice.

[Sarah]

You do. And he's like, well, it was all negative.

[Luke]

I've got one or two in here that are funny. So first of all, a month ago, so that the last episode still getting some, some listens. Oh, wonderful.

So a month ago, a donkey, a donkey, a horse, a donkey, a horse. That's the name of the user.

[Sarah]

Love that.

[Luke]

Love the toilet talk. Do you remember that?

[Sarah]

I do. As I walked up today, I was like, one thing we can't talk about is that Turkish toilet because there is a, yeah, we went on a long conversation. Listen to the other episode.

[Luke]

There's a toilet at the end of the corridor, which is a sort of vaguely infamous on the podcast, but guests often comment on it. Um, at the end of the corridor, there's a toilet, which serves all of the sort of places on this floor are the ones that don't have toilets in their little apartment. And, it's a, yes, it's a hole in the floor, Turkish style toilet.

That's what we had a discussion about it. so I love that toilet talk and love it more after the Amber and Paul one.

[Sarah]

Oh, have I topped our dear friends, Amber and Paul there was competing toilet talk apparently.

[Luke]

So we initiated the toilet based conversation for possibly 15 minutes the last time. And then Amber and Paul were on the show not that long afterwards. And somehow we picked up where we'd left off.

We went on for about 45 minutes on the subject of the toilet and what people do in toilets.

[Sarah]

Oh, let's not. Okay. Let's just get to the comments.

Yeah. So tune in guys.

[Luke]

It was fascinating. I have to say, including all of the secret things about what the, why ladies take so long in the, in the toilets and why the queues is often so long, which is, you know, anyway, that was very interesting. So anyway, a donkey, a horse says love that toilet talk and love it more after the Amber and Paul one.

And Sarah has a very beautiful and attractive voice.

[Sarah]

Thank you. A donkey, a horse.

[Luke]

That's nice. Isn't it?

[Sarah]

That is nice. I don't often get that when I'm around so many English people, um, who have really classically beautiful voices.

[Luke]

Really?

[Sarah]

Well, yes. I mean, American people, we love the English accent and I think around the world, most people, when they want to learn English, they want to go with the gold standard. You think an English accent?

I do. Am I, I don't know.

[Luke]

Yeah. You may well be right. It's hard to tell.

Isn't it? But I always feel like most people in the world learning English are probably learning American English.

[Sarah]

They might be. Yeah. Well maybe not in France.

It's definitely British English.

[Luke]

Yeah. In the school system, university system.

[Sarah]

I think so. Yeah.

[Luke]

Yeah.

[Sarah]

I say it's definitely, you think, is that a fact? I'm like, I'm not sure.

[Luke]

Definitely. Definitely. 50% sure about that.

[Sarah]

I mean, well, here's the thing. Amber and I, you know, we all, you, your fans, you all know Amber, of course. And Amber's got a lovely voice.

We all agree. Amber has beautiful voice.

[Luke]

If I could choose an accent, hers would be my choice. That's the way it goes.

[Sarah]

She's got a lovely voice. We used to do a comedy show together and someone came up to us and they're like, wow, you guys are so great. Amber, you have just such a beautiful voice.

And they're like, and you, you're just so shrill. It's a nice contrast.

[Luke]

So shrill.

[Sarah]

Shrill is another, that's a high level vocab.

[Luke]

That's a nice, that's a nice, about voice tonality again. But it's often, it's yeah. I mean, that was, that was not a very nice thing that person said in a way that would be nice to Amber and Amber, you've got a lovely voice and you, you're just so shrill.

[Sarah]

So it's a nice balance. It's a backhanded compliment, as we say.

[Luke]

Yeah. Not shrill though. I have to say is often used, in a kind of pejorative way.

[Sarah]

Absolutely. For women, women's voice.

[Luke]

Exactly. It's like people complaining about women's voices.

[Sarah]

Yeah.

[Luke]

They say that they're shrill, meaning they're sort of a little higher pitched and annoying, but a donkey horse disagrees.

[Sarah]

Thank you so much.

[Luke]

Very beautiful and attractive voice. Thank you. Yes.

Tiago a year ago. I really enjoy it when you bring people to your podcast, different accents and cultures. It's fantastic for a learner.

Thanks Luke.

[Sarah]

Oh yeah, that's great.

[Luke]

That's the idea, right? American English and British English United in one episode. You can compare and contrast if you want.

Fatima, Fatima something said, be serious, please. While talking, don't smile too much.

[Sarah]

I'm sorry. I'm having a lot of fun. I don't know if that's directed towards me or you.

[Luke]

Stop smiling. Don't be happy. Don't enjoy yourself.

We have to be serious when we're talking.

[Sarah]

I can be serious, but this is one of my long time friends. Come on.

[Luke]

Yeah, it's all right. It's okay. I'm sorry for being happy while we do something for you.

But anyway, not everyone agrees. That's just Fatima. Sorry, Fatima.

[Sarah]

Maybe Fatima thinks that she's used to holding her professor at a very serious level. And so she feels maybe we're having too much fun. How, how serious can we be about, about language learning?

But I'm sorry. We've already dropped a few great vocab words.

[Luke]

We have already shrill, bellow, bellow to bellow, bellow hot air.

Yeah. Blowing hot air.

Exactly. Yeah. Lovely flower.

Seven Oh eight three. I enjoy the idea. Your guests, guests, guests, your guests is very nice and lovely woman.

Full energy.

[Sarah]

That's me. I am full energy.

[Luke]

Thanks a lot. My best teacher. Okay.

[Sarah]

So these are so nice.

[Luke]

A smattering of comments there from last time. So Sarah, Sarah, we, we don't have all that much time. so we probably need to kind of like cut some of the chit chat and get down to business.

We need to cut the chit chat so we can start more chit chat essentially. Right. So, um, you're a standard comedian.

I'll do an introduction, but your news, your new standup special is now available on YouTube. you've self published this one

organised and paid for the filming, the production, the whole thing yourself. Now it's you doing standup, doing your thing on stage, telling very, very funny stories, hilarious bits, largely based on your experiences of living as an American in Paris.

Although you are now French, are you not?

[Sarah]

I am French.

[Luke]

Yeah.

[Sarah]

I've been French since 2020.

[Luke]

Really? How's that going for you?

[Sarah]

Great.

[Luke]

Yeah.

[Sarah]

I don't know.

[Luke]

Did it, did anything change when you got French citizenship, dual citizenship? I might add it's your American and your United States citizen and French citizen both.

[Sarah]

does, has anything changed? Well, I'm not sure.

[Luke]

You don't unlock special skills.

[Sarah]

I wish I could, but, um, I thought I would, I thought the most special skill I was going to unlock was being able to bypass French administration. Cause I thought they go easier on their own kind, but if you watch the special, you'll find out that was not the case.

[Luke]

Right, right. Yeah. There's a lot of admin even for French, French, French people.

[Sarah]

Yeah. So, yeah.

[Luke]

But you, so you're, you're not able to choose baguettes more effectively.

[Sarah]

I wish I could.

[Luke]

Yeah.

[Sarah]

Unfortunately, you know, it's like French by paper, American by blood. I'm trying, I'm trying my best to become more, I wore a beret today. Ironically, I like a beret, so maybe that's, maybe it's going to be a slow evolution.

[Luke]

I think that not as many, French people wear beret. Here's an interesting bit of pronunciation for you listeners. I'd say a beret and you say a beret beret.

[Sarah]

And so the emphasis is the emphasis is different, right?

[Luke]

Right. Um, yeah, I've no, I don't think that like, so this is a sort of a cliché of the French, right? That they wear berets.

Um, but I don't see that many French people wearing berets. I feel like they could wear them more.

[Sarah]

They should wear them more. It's a great hat.

[Luke]

It is.

[Sarah]

It really keeps your head warm. A real beret is going to be made from wool from the Basque region is where they come from.

[Luke]

Really? Yeah.

[Sarah]

So I have a, I have a beret from the Basque country that's in the Southwest made from wool and I only wear it when it's quite cold out cause it, it makes me warm. So I use it as a functional hat.

[Luke]

Yeah. And it's a, it's a good hat. definitely.

So your show now in this conversation, I want to use some of the things you talk about in your show, which by the way, you can watch on YouTube listeners. If you're interested, the link will be in the description. it's called the only American in Paris.

We'll get to that in a second. So, I want to use some of the things you talk about in your show as the basis for some chit chat conversation, which I think will probably touch on things like cultural differences, which we've already looked at a little bit.

[Sarah]

Can I say something about the show?

[Luke]

Yes.

[Sarah]

It's available with French subtitles and English subtitles. So if you're an English learner, um, and you want some help, you can watch it with English subtitles. And if you're, I don't know, curious about the French language or you're just starting your journey in English and you are French, which might mean this would be hard for you to understand, but it's got French subtitles.

So it's accessible to your whole audience cause there's English with English subs.

[Luke]

Yes. I think the English subtitles will be certainly appealing for my listeners. And they are like not just automatic subtitles.

[Sarah]

I actually, we made the subtitles, me and my production team ourselves, and there's French in the special. So when there's French, it's actually translated into English in the sub. So you'll be able to understand everything.

[Luke]

Yeah. Yeah. Very useful.

Switch on the subtitles. The link, the link for the show is in the, in the description. Um, so, um, and I'm not trying to prompt you to do any of your standup material, you know, I'm not trying to, you know, get your standup material out of you here on the podcast, but we could just like talk around some of the things.

So question. So the show is called the only American in Paris. It's your, it's your sort of one person show.

Let's say, why did you choose that name?

[Sarah]

The only American in Paris? Well, I chose that name. It's, it's a joke because when Americans come to Paris, we tend to think of ourselves as very special.

We're like chosen in some way. Cause first of all, technically it's very hard to, we don't have, I don't have an EU passport. Well, I didn't.

So, you know, you gotta really be motivated to come. You can't just show up. Um, and so you feel like you've done something and usually you're the only one of your family or friends to, to, to move to France.

And so you kind of feel like I'm special. I've come here. I'm going to document it.

And we see this time and time again on Tik TOK girls are like, I just moved to Paris. And then you show up and you're like, wow, I'm not, that's, I'm not that unique. Um, and actually Americans have been doing this for a long time.

[Luke]

Americans do have a soft spot for, for France and Paris, especially do really romanticise it so much, so much. Um, what's all that about? Do you think?

[Sarah]

I don't know. I think it's so different than any city in the United States in terms of the look and the feel and the culture. And it really is seductive.

And so you're on vacation and you're like, Oh my God, this is so beautiful. I want to live here. The bread, the wine, you know, whatever.

And then people just show up and they fully forget it's, it's an actual real country and real city with a real language and culture that is not going to bend to you in any way.

[Luke]

Yeah. It's not Disneyland. It's not, it's not there to offer you a service.

It's a, it's a fully functioning city that in many ways tourists sort of get in the way, although they are to an extent the lifeblood of many industries here, they can be, people can find, tourists a little bit annoying sometimes if they're in the way. So, um, so tourists come here. Yeah.

They might find that, yeah, real life can be a little bit of a slap in the face sort of thing.

[Sarah]

I think so. Um, but so I was just playing this idea that Americans, we feel like we're so special. We've come to Paris.

Look at me. Um, you know, like the Emily in Paris syndrome and then you realise, you don't have any friends and you can't speak the language and your dreams of being like, I'm going to be fluent in French. I'm going to be a writer.

I'm going to, I'm going to make friends with all these French people and be so elegant and chic. And then you're like, Oh sure. and you like are freaking out about how to order your baguette.

So you just look around and you're like, Oh my God, is anyone here speaking to you? You speak English. I speak English.

We're, we're friends now.

[Luke]

We'll be friends. Yeah. And then you just go and sit in a, on a cafe terrace with one coffee and just sort of, yeah.

[Sarah]

Thank it's like, thank God you understand me.

[Luke]

And, um, you mentioned, you mentioned Emily in Paris because she is an American in Paris.

[Sarah]

She's the most known American in Paris of this generation.

[Luke]

The Netflix TV series about an American girl who goes to, to work in Paris. She gets a job. yes.

[Sarah]

Yeah.

[Luke]

played by Lily Collins and it's a hugely successful Netflix show. Yes. And she is an American in Paris.

Is this, it was, this a reference for you in the title of your show because she is maybe the American in Paris, but you're the only American.

[Sarah]

The title of the show was actually not related to that. It was more related to that feeling of like every American that shows up in Paris wants to make it their identity and make themselves seem unique in some way. And then write a show or a book, lots of memoirs, Americans in Paris.

They're like, I know I'm going to talk about being an American in Paris. You go to a bookstore, there's like 40, 40 books about being an American in Paris. And Amber always says, she's like, if you're American, you should not be allowed to write a book about your experience in Paris.

[Luke]

There's a lot of them.

[Sarah]

So I was like, I'm going to do a comedy show. It's obviously very different. Um, but I don't know.

What was the question? I'm losing my... Emily in Paris. So it wasn't about that.

It was more about this, this vibe that Americans have, um, that we think we're unique and special and we're not unique and special. People are coming from everywhere every day and that's okay.

[Luke]

Yeah.

[Sarah]

So let's have a laugh.

[Luke]

Absolutely.

[Sarah]

Let's not be so serious.

[Luke]

Yeah, sure. Can I ask you about Emily in Paris?

[Sarah]

I've only watched the first season.

[Luke]

You've only watched the first season. So, can you describe it first?

[Sarah]

It came out like four years ago, I think.

[Luke]

Yeah.

[Sarah]

It's a bit old. Um, she's an American girl. She comes to Paris.

She comes on a expat contract. She's, so she's got a job.

[Luke]

Yeah. Um, like a corporate job, sort of fixed term.

[Sarah]

Yeah. She didn't roll up. Some of us rolled up here as students or, you know, baristas, babysitters, and we're just trying to get by.

[Luke]

Yeah.

[Sarah]

So she's got her nice corporate job. She wears Chanel. She lives on the left bank.

I'm like, she's, this is the dream. She's never gone to the prefecture. She doesn't have visa problems.

[Luke]

I mean, she doesn't have to go and face the French bureaucratic system at any point in any of the episodes.

[Sarah]

She's living our dream.

[Luke]

She doesn't get queue jumped.

[Sarah]

Nothing.

[Luke]

Okay.

[Sarah]

She's living her best life. She's got all these hot men fawning after her. Um, she meets her best friends at a flower market, you know,

cause French people are known to be so friendly and willing to become your friends on the street, especially in the queue for a flower market.

[Luke]

Yeah. Um, so is it, is it a realistic depiction of the life of an American girl in Paris?

[Sarah]

I think it's definitely not a realistic depiction, but let's make a fantasy. It's a television show. When it first came out, I was all like, ah, this, you know, I was all grumpy about it, but now I'm just like, we need an Emily.

Let's just dream. Let's let Emily, you know, wear her four inch stilettos and Chanel bag and, you know, never take the Metro and just enjoy, you know, go to fashion shows and stuff like, yes, that's what we want to see. We don't want to see a show about people going to the prefecture.

[Luke]

I would like to see that show. I want to see a realistic Emily in Paris.

[Sarah]

I don't think it's interesting.

[Luke]

It would be interesting for me.

[Sarah]

I mean, for us potentially, but I don't know, let's ask the listeners. Do you guys want to see a show about the real Paris?

[Luke]

It's a lot of queuing like one episode where she's in a queue at the, as you say, at the prefecture, which is like the place where you go to get your working visa renewed. I'd love to see one episode, which is filmed entirely in one queue. Oh, like a sort of, you know, the way that they did that in Seinfeld, there's one famous episode where they're queuing up for a restaurant and it's the entire episode in the queue, but that, but like kind of depressing, you know, that's what as a British person, this is what I need/expect from my drama shows.

I need a bit more darkness and depression.

[Sarah]

You need darkness and depression.

[Luke]

Yeah.

[Sarah]

And I think, you know, you talk about Americans loving the French. I mean, the Brits, you guys have a real complicated relationship. You're like, we don't like you.

And you're like, I love you. Like you, you love to hate them and you hate to love them.

[Luke]

It's the, but it goes both ways because the Brits and the French or the English and the French may be more specifically have spent a

lot of our history trying to kill each other a lot, but also getting together.

[Sarah]

Yeah, this is right. French Kings and Queens getting down, making French English Royal babies.

[Luke]

This is true. There's a history of it fighting and, and something else.

[Sarah]

Yeah. I was, I didn't know if I could say that word on the podcast. So I was, I'm trying to keep it PG another F word.

You could say, yeah, look it up.

[Luke]

Well, what often would happen, I guess is that, the, the Royal families would wage war against each other. Um, and the actual soldiers would do all the fighting, but then it's the Royals who probably get it on in some way as a, as a, as a sort of a peace treaty, as a, as a, as a part of the contract to the agreement that, Oh God, can you imagine if that was going on today?

[Sarah]

If like we had to have a peace treaty, you know, America, who's going to sleep with Donald Trump to get the peace [Luke] or one of his kids for God's sake, let's not go there. [Sarah] Sorry. I'm American.

It's been a rough start of the year.

[Luke]

Yeah. I was going to ask you that, but then I thought, um, how low the tone will be lowered. Yeah.

[Sarah]

It's just, it's all I want to say. Um, I studied politics in school.

[Luke]

Yeah.

[Sarah]

I obviously grew up in America and I have kind of a vision of what America was and what I was taught of what we stood for and to watch the country go in a direction that seems very dangerously towards authoritarianism and fascism and our democracy breaking down. It's very shocking and very hard to watch.

[Luke]

Yeah.

[Sarah]

And I'm every day I'm like having moments. I just like, I can't, I can't believe what's happening. So it's hard to watch.

[Luke]

Well, I won't press you on it any further. I mean, you know, I'm not going to, you know, it's not your job to hold your entire country to account at this particular moment in time, but I agree. It's a pretty shocking, to, to observe.

Um, let's get back to the comedy special and your comedy show.

[Sarah]

This is how I feel. I'm just like, I'll open the New York times. I'll just be like, Oh my God.

And then I'm like, have you guys watched my comedy special?

[Luke]

Yeah.

[Sarah]

It's a weird time. We are, just in general in the world where we have all these crazy events happening in the world. And we're on our phones and we see that.

And then someone's like, do you want to lose five pounds? Here's a new fitness tea. And you're just like, what?

[Luke]

Like the information it's just ridiculous, isn't it? The experience these days. Yeah.

How long have you been in Paris now? It's like a 12, 13.

[Sarah]

We're going on almost 13 years.

[Luke]

Okay.

[Sarah]

Yeah.

[Luke]

So, has it, has it changed you, Sarah? in that time, think of the person you were when you arrived and the person that you have become in this time. Has it been, have you transformed or are you essentially the same person?

[Sarah]

Well, I mean, obviously I've transformed after 12 going on 13 years, you're going to transform, you're going to get older. I mean, I can say when I showed up, I didn't think I was going to stay here. It's felt very like I'm going to come.

Um, you know, I was with my now husband, he was my boyfriend and I was like, I'm going to move. Yeah. French.

I'm going to move. I'm going to be with him. We're going to enjoy this time.

And then we're going to try to go back to the U S and we're going to, we're going to go from there. So the fact that my life came to Paris and at this point not leaving Paris is absolutely surprising. I could not have predicted that truly.

Cause I didn't grow up thinking like, Oh, I want to move to Paris. It wasn't one of my dreams. Um, I was very happy.

I lived in Washington DC. I was very happy in my life there, but you know, life comes at you fast and things change. And now here I am.

And I mean, I have to say the longer that I'm here, I definitely becoming more Parisian. Like I'm joking. Maybe I'm not French, but I'm definitely becoming more Parisian.

[Luke]

Like in what way?

[Sarah]

I just, I don't want to leave Paris.

[Luke]

Meaning the, the, the, the periphery, the, the, I got to stay.

[Sarah]

I'm like, we're never going to live in the suburbs. I can't, I can't allow that to happen.

[Luke]

You've got the city limits of Paris. It's 20. Um, I was like, it's 20 or 21.

[Sarah]

Oh God.

[Luke]

20, 20. and, outside of that, that's a Parisian thing that Parisians like, where's the party. Oh, it's just on the other side of the, the, the boulevard periphery.

[Sarah]

Even our friends, some of our friends don't live in Paris. And when they ask you to come out, you're like, Whoa, hold on. Take a look.

[Luke]

I need your passport out.

[Sarah]

Got to make sure we can, do we have all of our shots to go out there? Um, yeah. So in that sense, I'm like, I'm never, and I'm very Parisian in the fact that I have lived, not only have I lived in Paris the entire time I've lived in the same neighbourhood.

I just keep moving down the street. I don't even leave, not even the Irani small, not even the neighbourhood. I'm just like, I'm just going down the street.

[Luke]

Your experience is very similar to mine. We actually arrived in Paris. I think in the same month.

[Sarah]

We did. We didn't know each other yet.

[Luke]

We didn't, September, 2012.

[Sarah]

Yeah.

[Luke]

We both arrived at the same time and, you know, very similar stories really were both with French people. We came, we didn't necessarily expect to stay here longterm. We thought, well, there's, you know, this person, I don't want to, you know, lose this person.

So I'll follow them to France.

[Sarah]

Yeah. I want to make a life with them. I want to like, I've I'm in love with them and like, that's, what's important.

And let's, you know, Paris is a great city.

[Luke]

Exactly.

[Sarah]

What could happen? You'll get stuck here forever.

[Luke]

That's in a queue being jumped by the locals.

[Sarah]

I literally, the other day I went to the boulangerie. I don't usually go to this particular boulangerie on a Saturday morning. And on a Saturday morning around this boulangerie is the market.

Okay. So it's got a heavy flow of people coming in to get bread. They've gone to the market.

They want bread. It was a nightmare. And I left, I was just like, I was like, I was like, I can't.

And just the queue chaos. And the, you know, this woman, she like, we arrived at the same time at the bakery and there was a

man standing blocking the door. And so I asked him, I was like, are you in line?

And he was like, oh no. And I was like, why are you standing there anyway? So I was like, okay.

But I was being polite. But this other woman who also writes the same, but she just like got in front of me. She was like, you know, I was, I was in front of you.

And I was like, okay, okay. I'm a go ahead. I'm not worried about it.

Then, you know, another just old person just filters in causing chaos. Then the woman who was so pressed to get in front of me was paying and like small money and she was on the phone. So she just was like, yeah.

[Luke]

And then there's the few splinters or it sort of disperses that at certain points I couldn't, it was, it was, and this bakery is very small.

[Sarah]

So it was just a mess, like no clean line, just a glom of people coming in the same, you know, and it's very, it gives me terrible anxiety.

[Luke]

I get terrible queuing behind me. Get behind me. You have to be exactly behind me.

Yes.

[Sarah]

So then I go home and I was like, God, I was like French people. I was like, you do not know how to queue. And my husband was offended.

And I was just like, you're wrong. And I texted, I've got a group of English girlfriends from England. Oh, I'm sure.

What do you say? Gold star cures, English people, you know how to queue. This is what you do.

[Luke]

We should be given the, there should be a special, I mean, you know, go back to politics. There should be a special government department for queuing. And I think that I should be given the job of organising that.

Although I don't know how that would be enforced in France. Cause if I, if you try to enforce a queuing policy or even like some sort of compulsory training, like a week long training course, all French people have to attend it. I think that they would go on strike.

They would.

[Sarah]

Yeah. It's just, it's never going to happen. But I, I, I actually am here.

We need to get you in the government to teach people how to queue. Cause I was losing my mind. Um, I think Americans in

English, when it comes to queuing, we have different, you know, personalities and approaches.

But I think the thing that holds true between our two countries is if you jump the queue in English, or as we say in America, if you cut in the line, yeah, yeah. It's the greatest insult you could do to class and country. How could you?

[Luke]

Yeah.

[Sarah]

I mean, so flagrant.

[Luke]

Yeah. Death row.

[Sarah]

Yes. Immediately.

[Luke]

I mean, some States, the death penalty still exists and you know, and this is, yes, we are honestly.

[Sarah]

And in America, if you're going to, if you're going to cut in line, you know, this is the democracy. People, people are like, excuse me. We're like the lines back here.

[Luke]

Yeah. You know, we, whereas in England we'll, we'll, we'll, we'll touch very aggressively just, you know, we'll, we'll create a frosty

atmosphere, frosty atmosphere, and you'll, you'll lock eyes with someone.

[Sarah]

You're like, we're not going to say anything, but they've, they've disturbed the force.

[Luke]

Yeah.

[Sarah]

It's just everyone around will know anyways. So I brought, my husband was not agreeing and he was like, Oh, what do you mean? I was like, look at the evidence.

I was like, this is go to my English girlfriend group chat. They were just, ah, everyone's outraged. Sorry.

I'm passionate.

[Luke]

Yeah. I touched a nerve. I touched a nerve with the queuing thing, obviously, but you know, French people on this particular one, have a look at yourselves, but okay.

Let's, let's, let's flip it to something on the more positive side. So we talked about challenges. what about the positive aspects of what, what is great about living in Paris?

[Sarah]

Oh my gosh. So many things.

[Luke]

Yeah.

[Sarah]

I mean, Paris, it's a beautiful city.

[Luke]

Yeah.

[Sarah]

You can really just go for a walk and have a beautiful moment.

There's so much history. I love the museum.

So many wonderful exhibitions. Um, you go for a walk in the park.

Beautiful.

I feel like I have a great family life here. Me and my kids and my husband, we, we just enjoy being in the city and my kids get to do so much cool stuff.

[Luke]

Yeah.

[Sarah]

It's great.

[Luke]

Yeah, absolutely. And the system, I mean like this, the education system, so much is provided for, um, you know, the national health system is amazing.

[Sarah]

Yeah. People are cared for. Um, you know, there's problems about everything, but you know, I think in America people are living really stressed about taking care of their families, getting food on the table, getting healthcare medicine if they need.

And when you don't have that here knowing it's like, if someone falls ill, we have a way to get medication, get healthcare that we need. It's great. It's no, you know, in America we have like medical fundraisers.

It's very weird. Like go fund me for treatments. And it's just so anti-European.

It's just against, so it's very strange anyways, but we're going to keep it positive. So let's keep, um, yeah. But like, I, I love France.

It is my adopted country. I was so happy to become French. Um, it's, you know, culturally there's so much cool stuff.

They love the arts. I always feel like we're going to see a great play or, and being in Paris, the capital, we have access to everything. Great food, fun things, great stuff for kids.

I feel like, um, trying to think of all the stuff we've done, even just recently, like we went to an exhibition about pop art at the Louis Vuitton foundation, which was incredible. Took the girls, they loved it. Um, we went to, there's a museum, like a carnival museum, like, you know, like fairs with like, carousels and kind of old games.

And they, Oh yeah. It's called the Musee de Fête Forin. It's by Bercy.

It's a private collection. Just this one guy collected all of these artefacts from different carnivals. Really cool.

They had it all decorated for Christmas. We went with the family, they had different spectacular. They had a ventriloquist, um, which was so cool.

What's a ventriloquist ventriloquist is someone who has a puppet, but, and they voice the puppet's voice, but they try to make it look like they're not, um, speaking.

[Luke]

Yeah.

[Sarah]

So it's, it's a cool old kind of art form.

[Luke]

I tried to learn. I tried to teach myself ventriloquism for a while. I didn't get very far, but I realised it only shot of work.

I could do this shot of your voice like this, but that's like a shot of very sort of Northern voice, which should come out like that. I started talking like this. I thought, is this, is this going to be, is this going to be my acts like this, this sort of character, you know?

And I thought that's a bit weird. But in the early, when I was first doing comedy, I tried a few different things. I tried to do, tried to teach myself ventriloquism, spent quite a lot of time on my own speaking like this.

[Sarah]

Yeah. Cause you've got to try to not move the lips, right?

[Luke]

Yeah. It's hard. So that's why with that accent, you, you, you can get tongue a lot at the back of your throat, you know, end up using the back of my tongue to do what my lips would be doing.

You know, stuff like that. I also tried to do a musical act. I used to have an accordion.

I had a whole routine with an accordion.

[Sarah]

We need this on the pod. We need your ventriloquy, your own one man carnival hour doing ventriloquism on a podcast, on an audio podcast.

[Luke]

It's not much appeal to that, is it? Cause you know, we're missing some of the magic because the listeners, as far as they're concerned, it's like, well, we can't see his mouth moving.

[Sarah]

They could watch it on the video, on the video version.

[Luke]

This is true. Yes.

[Sarah]

My, my, my youngest loved that cause it was a dog. So it was an old, an older guy and a dog. We saw a tap dancer anyway.

So just, you know, we're so lucky you are like, what can we do this weekend? You can just look up. There's great stuff.

I went to the ballet last month.

[Luke]

I did.

[Sarah]

I've done great stuff.

[Luke]

Yeah.

[Sarah]

There's always something amazing to watch.

[Luke]

Yeah. It's brilliant, isn't it?

[Sarah]

Beautiful city. And, the food is quite good. And the bread.

[Luke]

Wonderful. Less we forget when you finally get it. Yum, yum, yum.

[Sarah]

After you fought tooth and nail to get to the front of the queue, maybe we're being overdramatic. Never. I don't know.

[Luke]

It's not always, it's not always that bad, but yeah. Sometimes, sometimes the cues are a bit annoying.

[Sarah]

you, you did ask me though, like, have I become more Parisian? I think in some ways now when you see other Parisians doing bad behaviour and you know, when you lock eyes with another French person and you're kind of making that like, what do you mean by bad behaviour? I don't know if, if someone's just being, I can't give a good example, but I can think of times where, you know, you're on the bus and someone's causing a scandal or something and you just, someone's kind of being too noisy or doing something that's considered to be sort of generally inappropriate or something impolite.

Right. And then you lock eyes with another Parisian and you're just like, that's when you know, you're like, we've now we're on board together. So that feels, yeah.

I feel like I understand kind of the Parisian mindset now. And I think one thing I like about it is a lot of times, um, I think Americans were very intense and Parisians are a bit more relaxed, but also if they feel an injustice has been made, they will, they'll stand up for it. And I like that.

[Luke]

Yeah. I was, I love watching Parisians arguing with each other.

[Sarah]

It is a beautiful thing to watch when it doesn't involve you.

[Luke]

Yeah, absolutely. I like to sit back and just observe if there's been an infraction of some kind, like a, in the street, like driving or something and they get out of the car. So where we live, our street has just one lane.

It's a one way street with one lane. So it's easy for the road to be blocked. Sure.

And quite regularly, you'll just start hearing shouting outside. Love that. Come to the window.

[Sarah]

Yes. That's a Parisian move. You hear people yelling outside, get to your window of the best reality TV.

[Luke]

Have a good look.

[Sarah]

Cause you're not the only one. Have you ever done that? And you've looked around and you can see other people looking out the window.

It's like, we're all seeing this.

[Luke]

You're joined by all your neighbours who are watching the show as well. And it's always some guy, some delivery guy who stopped the, his truck in the middle of the road and the truck, the roads backed up and there's cars beeping and buses beeping. And then someone gets out of their truck, another truck and comes over and they start insulting the other guy who stops what he's doing.

And they have an argument.

[Sarah]

Right. Instead of just letting the man finish his job. No, now they're engaging.

[Luke]

So that guy who got out of his car to come and insult the other guy is making the situation much worse. And so now everyone's and you have to do this theatre. I love it.

Lovely to watch it. It never actually escalates beyond verbal confrontation though, which is refreshing because in my country it could. Yeah.

[Sarah]

Again, I don't want to America, but it's nice. Um, it's, it's people really do, you know, they'll, they'll go for it and, and have colourful language as we say.

[Luke]

Yeah.

[Sarah]

The French colourful language, you know, there's, yeah, they can insult each other with a flurry of, of rude words and insults. And you're just like, wow, this is impressive.

[Luke]

It is spectacular. Isn't it?

[Sarah]

Yeah.

[Luke]

Um, yes, absolutely. How, how's your French? Yeah, I'm good.

Do you know what your level is?

[Sarah]

Okay. So five years ago I had to get tested for Yes. And I got C two for listening.

So I was very pleased with that.

[Luke]

Wow. Yes. Excellent.

[Sarah]

I was really, really pleased. I do think I have a good ear. I understand a lot, obviously not all.

Um, and five years ago, my expression or also my oral expression was at a B two, I think could be a C one, but maybe I make some mistakes. People can understand me. I feel confident.

I don't, I don't go into any situation feeling like I can't express myself, but of course I get nervous sometimes. Like I'm going to a meeting, um, with the school to do a, we're going to like the schools of Paris to do a little protest because they want to close the class down in our school. So group of parents, we're going to go concerned parents and talk to them and say, we don't agree

with this, that I am a little nervous because that's a more sophisticated way of speaking.

Um, so that does intimidate me a little bit, but you know, I'll go and I'll roll with it.

[Luke]

That's great.

[Sarah]

So I'm feeling good. I would love to be better though. I mean, who wouldn't like to improve?

[Luke]

There's no end to the progress that can be made. Um, have there been any particular experiences or things that you feel have helped to boost your French? Could you just name one thing where you felt, wow, that made a difference?

[Sarah]

Um, well I'll say something related to the special comedy special comedy special. So, um, a comedy special, when we say comedy special, it's when any comedian puts out like an hour work that's taped films, we call it the special and two things. One, because I've been in Paris for a long time, I really called on friends to help me and they did.

And it was, it was wonderful. And, um, part of that, you know, I had a lot of, obviously I had a crew, a full production crew and we were many different nationalities, but also a lot of French people. And my director of photography was French and, um, he had good English, but we were communicating in French and it just was like, this is so

great that I feel confident, um, working with these people on my team and being able to communicate with them confidently and they understand me.

It, that was a great moment to feel like, yeah, thankfully I've been here and I've learned the and, and we understand each other. Um, and I can communicate in French and we're, we're getting all the pieces together.

[Luke]

So great.

[Sarah]

Yeah.

[Luke]

It felt really good. Really good feeling of accomplishment. Um, but on the way to this though, I mean, what have you, what's how, how did you manage to get there?

Have there been anything, has any, have you done anything in particular that you feel really helped?

[Sarah]

Um, I think a couple things first when I did come here, I did go to French school for two years and I, so I think being in a classroom and a formal setting helps you get your basics, you learn grammar, you learn conjugation. I mean, of course there are people who are out there and they're like, you know, Oh, just watch movies and you'll be fluent. And it's like, maybe, but you know, if you really want to know a language, I think taking classes is a great way.

Working on the actual nuts and bolts of language is really important. And I actually should do some more of that. Um, then getting jobs and working with French people, having bosses who are French or colleagues who are French where it's like, this is the only way we got to communicate.

So putting yourself in situations where you have to use the language.

[Luke]

Yes.

[Sarah]

And I also just giving myself the grace of time knowing that, you know, if you keep going, you are going to get better as long as you keep trying and putting yourself out there. And, you know, like I was just saying, I'm going to go to this meeting, um, this governmental meeting next week. And yeah, I'm a little nervous, but it's, it will be one, I want to go.

And two, it's like, okay, I'm pushing past any like self-consciousness I have about my French or how to express myself. And all of these things are good. Um, so yeah, you just, you got to put yourself out of your comfort zone.

If you stay in your comfort zone, you're not probably going to learn a language. You got to get a little uncomfortable and keep going and keep going.

[Luke]

Yeah.

[Sarah]

Cause when I came, trust me, I did not speak any French. I went to the Alliance France says in Washington, DC, I had my, you know, my kind of first vocab and I was feeling really good and I show up here. And it's very overwhelming when you finally go to the country where you're learning the language and you're like, wow, how people speak on a day-to-day it's, it's so fast and there's so many accents and, um, it felt really overwhelming.

And it's hard because as an adult language learner, you think you don't realise how long it's going to take. Um, given the fact that, you know, you have a life and a job and you've got other, you know, you're not a university student dedicated, you know, 24 seven to learning the language. So yeah, just having some grace and being like, it's going to take some time and then trying to enjoy it in the process.

And it's really funny now that I have kids because what I was reading a book to one of my kids, I don't usually read in French. I, we try to keep it. I just do the English and my husband does the French, but we were looking at something.

Oh, my daughter, my eight-year-old had homework and she was reading the story out loud in French. And then she said a word. I was like, what does that mean?

And she's like, I don't know. And I was like, okay. So we're both just like, well, we'll figure it out later.

But I love learning new French vocabulary. It's so fun. Um, I get humbled by this language every single day.

And that's just like, wow, you really can learn something new every single day. And of course I cannot think of a good example, but there has been something recently. I was like, I just learned a new word.

That's very fun.

[Luke]

That's great. That's a really good attitude.

[Sarah]

Yeah.

[Luke]

Much better than my attitude to learning French.

[Sarah]

You got to have some fun along the way. and just, you know, people I think in general are quite enthusiastic. They're more, if they see you're trying, sure.

There's some jerks, but if they see you're trying people like that, people are usually willing to meet you halfway because people are nice.

[Luke]

Yeah, this is true. Yeah. Great.

Great.

[Sarah]

Keep going guys. That's the spirit.

[Luke]

That is the spirit. Um, I feel like we've, we, cause we don't have that much time because we both have children that we have to go and get. So just, just to close that part of the episode, the conversation, the only American in Paris available now, on YouTube, the link is in the description.

If you want to see Sarah's, honed comedy skills on display, telling her jokes and stories, check the link in the description, English subtitles are available. And it's, you know, a lot of the things that we talk about, we've just talked about there and get sort of demonstrated, but in the form of funny jokes and bits of comedy.

[Sarah]

Yeah. But the special is it's all from my life. It's all coming.

It's either actual true stories that happened to me or coming from a place of truth. But I can think of, I talk about going to the pharmacy. That's a true story.

I talk about, running into a woman on the street when I'm with my daughter. That's a true story. getting my passport photo.

That's a true story. Um, getting a beauty service at body minute. That's a true story.

There's many, it's all coming from my life here. So I hope you guys enjoy it. Please check it out and get, or at the least use it to practise your English with the English subs.

[Luke]

Absolutely. And drop a like in a nice comments, you know, that's always good on YouTube. It helps with the, you know, the mysterious algorithm and all that stuff.

Right. Now, before we end last time, we did a lot of American and British English stuff. If you remember, we love that.

[Sarah]

Yes, I do.

[Luke]

I want to do another one. Right. We'll try and do it fairly quickly, but I thought that since, that's probably going to be the, part of the appeal of, for people listening to this is that they can hear the two different accents.

Um, and I've got, since I've got a real American person sitting next to me, I thought I would do a quick British or American English quiz again. this one focuses on, pronunciation.

[Sarah]

Okay.

[Luke]

We're going to do the pronunciation one.

[Sarah]

Should I be looking at this or should I try to avert my gaze up to you?

[Luke]

Um, yeah, up to you. I'm considering a lot of people listening are just listening and they can't see what you're seeing. I'll be trying to make it clear for them too.

So you don't need to look at the, the, the document I have here. So a quiz with a specific focus on pronunciation differences covering, covering a range of words. So choose the pronunciation closest to how you would naturally say each word.

Okay. So I'm going to say, I'm going to spell a word. You can see it.

listeners, you'll be able to see these things, go to the episode page. I'll put these things there. How would you say these words?

So the first one is, is a, okay, here's what we'll do. I'll briefly sort of define the word and you have to try and guess it. So don't look at the screen.

[Sarah]

I won't look at the screen.

[Luke]

So this is a thing that you would take, during the winter time to improve your immune system. Vitamin C, vitamin D. Right.

Oh, I just gave you the answer. I just said the word.

[Sarah]

A vitamin. But I did see the, that's the only one I've seen. Okay.

[Luke]

Yeah.

[Sarah]

So, but we can say that's a different, different pronunciation.

[Luke] ***check the quiz above for some phonemic transcriptions of these words***

So you say vitamin. I say vitamin. That's interesting.

[Sarah]

Yeah.

[Luke]

Vitamin.

[Sarah]

Vitamin. Yeah.

[Luke]

Vitamin.

[Sarah]

I have a long "i" there. I vitamin.

[Luke]

Vitamin. And a /d/ sound.

[Sarah]

Oh yeah.

[Luke]

Not vitamin, but vitamin.

[Sarah]
Vitamin. Yeah.

[Luke]
And vitamin sounds so British when I say that.

[Sarah]
It really does.

[Luke]
Vitamin.

[Sarah]
Okay.

[Luke]
so next one is, where would you, where would you keep your car indoors?

[Sarah]
The garage.

[Luke]
Ah, because I would keep it in a garage. Oh, there's a few different ways of saying garage, garage. Some people say in England, but, garage and you say garage.

Interesting. With the, with, it sounds more French.

[Sarah]
But they say parking.

[Luke]

They say, they say parking.

[Sarah]

They say parking. Yeah.

[Luke]

For some reason they use an English word wrong on parking. Yeah, exactly. Garage, garage, but you'd say garage, garage, stress on the second syllable.

next thing is, if someone, if someone tries to organise a meeting with you, you would just need to check something to see, um, if you have any availability, you check your diary or maybe you check your, this begins with an S.

[Sarah]

Oh, my schedule.

[Luke]

Right. Schedule. Whereas I would say, do you know the schedule schedule schedule schedule?

[Sarah]

Oh, I see schedule, but it's funny cause we don't say diary. That's also very English. I wouldn't say I check my diary.

[Luke]

No. What's a diary for you?

[Sarah]

A diary is like a journal where you write down your secrets and you keep it all locked up.

[Luke]

Dear diary.

[Sarah]

Yeah. Dear diary.

Today, I was on Luke's English podcast or to quote Ms. Britney Jean Spears. "Dear diary. Today I saw a boy."

[Luke]

Oh, that was good. Very nice voice. Thank you.

So we call it a schedule. You call it a schedule. You're probably right that it's schedule because there are no other words that are spelled S C H that are pronounced.

no, sorry. Sure. Like it's a school.

Sounds very German, doesn't it? so anyway, schedule in Britain schedule in English, a kind of metal, a very sort of light yet strong metal, used for making foil, which you could use to cover some food.

[Sarah]

Aluminium foil, right?

[Luke]

We call it aluminium, aluminium, aluminium, five syllables.

[Sarah]

Aluminium four. Aluminium.

[Luke]

Where's the stress?

[Sarah]

Aluminium.

Lou.

Yeah. Aluminium.

[Luke]

Right. First it's aluminium. Right.

I mean, I think you'd probably get a point there as well for efficiency.

[Sarah]

You know, American English, we'd like to be efficient. I think we were cut into the chase.

[Luke]

Yeah. Reduce the syllables. Sure.

Simplify the spelling.

[Sarah]

The syllable got lost at the Atlantic somewhere.

[Luke]

They just, we just dropped it off floating in the middle of it got eaten by a shark. Um, right. if you're cooking Italian food, maybe spaghetti Bolognese, obviously you've got your meat, you've got your onions and tomato sauce, but you might sprinkle some Parmesan cheese.

Sure. Parmesan. I would actually say Parmesan.

That's another one, but little green, leaves, dried green leaves, basil. Oh, basil. I'd say basil.

You say basil. Basil. Interesting.

[Sarah]

Is that, is, am I getting the word?

[Luke]

Is there another, well, what is basil or basil? It's a, it's a, what?

[Sarah]

It's an herb, right?

[Luke]

No, it's not.

[Sarah]

It's a herb.

[Luke]

It's a herb.

[Sarah]

A herb.

[Luke]

Yeah.

[Sarah]

I just say herb, but we dropped that H again, French.

[Luke]

Surely that must be.

[Sarah]

Yeah.

[Luke]

Cause in French they don't say herb. They say 'erb. So yeah, you've America, you've kind of gone, no, we'll, we'll, we'll pick up from the French here.

French food's better. We trust the French when it comes to pronouncing this.

[Sarah]

Yeah. Again, the H we just threw into the ocean.

[Luke]

There's all sorts of letters bobbing about out there.

[Sarah]

Yeah.

[Luke]

Yeah. What's happened to them?

[Sarah]

The pronunciation ocean.

[Luke]

Yes. The pronunciation ocean.

[Sarah]

That's quite a tongue twister.

[Luke]

So, herbs in British English and herbs in American English. you said this word earlier. Um, it's a kind of classical dance, which, um, um, you know, like the, Swan Lake ballet, ballet, whereas I would say ballet.

Yeah.

[Sarah]

Yeah. It's a difference in the stress. Stress.

Yeah.

[Luke]

We say ballet, ballet, ballet in British English and ballet in American English.

[Sarah]

And it's funny because in French they call it “dance classique”. They don't even call it ballet, which sounds like a French word. They don't call it ballet at all.

[Luke]

So French. I wonder what ballet is in French. I don't know.

[Sarah]

Right. But written like that, nothing. But the way we're saying it, if broom is ballet, B a L a I B a L I ballet.

So like to sweep is ballet.

[Luke]

Right.

[Sarah]

And then ballet is the broom.

[Luke]

How confusing. But ballet has got a T at the end, which is not pronounced in either version, British or American English, which again makes us think that it's a French word. Moving on to number seven, you have your work time.

Okay. And then the rest of your time is your what?

[Sarah]

Leisure.

[Luke]

again, no, sorry. leisure, leisure, leisure time.

[Sarah]

Leisure.

[Luke]

Leisure in America. Leisure. I say America.

I mean the United States of America, because there's always someone who says, can you stop calling the United States of America, America? Cause I live in somewhere else in America and I'm not from the United States.

[Sarah]

On the continent of North America or South America.

It's always nice to have you on the podcast to give a correct version of English for people to listen to on the continent.

As I was saying before, when you're learning a language, it's, those people are nice. Some are not.

[Luke]

Um, yeah.

[Sarah]

Making fun of my pronunciation, sir.

[Luke]

No one's...

[Sarah]

No, I'm just, listen, as I say, I've said before, probably I'm from the American South. I don't have a strong Southern accent, but I came from North Carolina and this is how people speak. And so I just have that, that continent.

We live in the continental United States, baby.

[Luke]

Might just mispronounce it. Just, you know, just carry on. Yeah.

Yeah. Yeah. Yeah.

Yeah. It's great when you do that. That's, that's North Carolina accent.

That's good fun. leisure in British English, leisure in American English, right? leisure, like pleasure, leisure, like seizure, but we write leisure and seizure.

E I E I they are both spelled E I. So again, maybe another point to the Americans there. Cause there seems to be more consistency, leisure seizure.

So seizure, maybe you should just call it seizure. Maybe that's how that word should be pronounced instead of seizure. Um, number eight, you're watching television, you're watching some movie and it cuts and you get a break and they start, showing you footage of a new car driving through the mountains.

[Sarah]

Advertisement.

[Luke]

Advertisement.

[Sarah]

Yeah.

[Luke]

Right. In British English, it's an advertisement. Yeah.

So, but yeah. Oh dear. I'm almost conceding another point to American English here because the verb is to advertise.

[Sarah]

Yeah. Advertise.

[Luke]

Advertise. And so it would make sense for the noun to be advertisement, but no advertisement in British English.

[Sarah]

I'm going to come in and help the Brits because in French advertisement is like a warning.

[Luke]

Okay.

[Sarah]

So if someone says an advertisement, it's a warning. And so you heard French people saying advertisement and you put your English spin on it.

[Luke]

Yes. And we're warning people about products. Be careful.

There's a new car on the market.

[Sarah]

So you heard advertise, wait, what's, how do you say it?
Advertisement. Advertisement.

So you heard the French say that you're like, we like that one, write
it down. Sounds good. Advertisement.

[Luke]
Right.

[Sarah]
I'm going to give you that point.

[Luke]
Thanks a lot. Cause we, so we, we, it's obviously a loan word from
French. A lot of our words in English come from French.

So we like stuck with the French pronunciation where if you use the
America, you kind of like streamlined it, made it, consistent with
the, between the noun and verb forms. number nine, this is an
animal that you might see, in on the Serengeti plane, hunted by
lions. It's like a horse with black and white stripes.

[Sarah]
A zebra.

[Luke]
Right. We would say a zebra. Yeah.

Zebra zebra.

[Sarah]
It's more fun to say zebra. We have the strong easy zebra.

[Luke]

Yeah. That does seem a bit more fun. Zebra, zebra, but there's no way I'm ever going to say zebra.

So I know you're trying to try to convince me that it's more fun, but I think with your accent saying zebra sounds bad. Zebra.

[Sarah]

Yeah.

[Luke]

No, I would be lynched in England. If I, if I came back to England and I was with my kids, you said zebra in the street. And I said, no, no, come here, come here.

Come on kids. Come here. We're no, we're going to cross at the zebra crossing.

Everyone would be like, they'd be shocked. They'd be tutting aggressively.

[Sarah]

That's bad. Yeah. It's bad, but it's a fun animal.

[Luke]

It is a, it's a fun animal unless you get kicked in the head by one, um, which is not fun at all. It sounds like a personal. No, I've never, I've never, did I never tell you about the time I got kicked in the head by all those times in the Serengeti in my former life as a lion.

[Sarah]

When I lived, I lived among the lions, getting a kick in the head from a zebra as a lion, the zebra gets one kick in, but you're the lion. So you're like, that was cute.

[Luke]

I reckon, if a zebra got a good kick on the head of a lion, I think that you could take a lion out with a good kit, a zebra kick.

[Sarah]

I feel like if they're that close getting a kick, the lions got a claw. There's something going in.

[Luke]

Let's keep going. Let's keep going.

[Sarah]

We got, we want to finish this really fun pronunciation quiz challenge.

[Luke]

I talked about, um, using herbs in recipes. you're making a spaghetti Bolognese. Sorry about the pronunciation, Italian people.

There's a whole other nation.

[Sarah]

We don't even say Bolognese. We just say spaghetti sauce. We didn't even try America.

We're like, nah, we're just called sauce.

[Luke]

What's it made of? What's one of the principal ingredients of a spaghetti sauce or we'd say ground beef, ground beef. Okay.

[Sarah]
Tomatoes.

[Luke]
Oh, there we go.

[Sarah]
Yeah. Tomato.

[Luke]
Tomato.

[Sarah]
Oh, that is the most English word. Tomato. Just like we're going on a voyage to Italy with that.

Ah, that long tomato. I'm like tomato.

[Luke]
There's the O as well. It'd be a tomato. Yeah.

Or tomato.

[Sarah]
I like the tomato or the darling.

[Luke]
You're right. That sounds which in, I mean, do you say words with that R sound in American English?

[Sarah]

can't think of anything off the top of my head.

[Luke]

Oh no. I was thinking more like, all sounds. So in, when we say things like not a hot dog in American English, hot dog, hot dog.

[Sarah]

Yeah. Not a hot dog.

[Luke]

Yeah. Not a hot dog, but tomato. The R sound often becomes a sound, doesn't it?

Tomato. We really go hard on the A okay. Tomato.

[Sarah]

There's an A in there. Tomatoes.

[Luke]

Okay. This is a classic one. what do you, what's the best drink in the world?

[Sarah]

I'm sitting across from Englishman. So I feel like I have to say beer or tea.

[Luke]

Okay. What's the principle? What's the principle ingredient in both those drinks?

[Sarah]
Water.

[Luke]
Sorry.

[Sarah]
Water.

[Luke]
Water.

[Sarah]
Yeah.

[Luke]
Yes. It's the correct answer. Yes.

Water.

[Sarah]
Water.

[Luke]
Water.

[Sarah]
This is where we go with the D again. Water.

[Luke]
Yes. Water. Or again, some English people water that we've just lost the middle consonant.

Yeah. Glottal stop. Instead.

[Sarah]

Stop.

[Luke]

Yeah. Water. Amazing.

Glass of water. Bottle of water.

[Sarah]

Oh yeah. The, the bottle of water.

[Luke]

This is a classic... This is a meme on the internet. Yeah.

Like Americans lose their minds over the fact that the Brits just call it a bottle of bottle of water. yeah. Bottle of water.

[Sarah]

A bottle of water. But again, we in America, we do have some great regional accents and you know, when you get into regional accents and fun accents, some, you know, consonants can just drop off. We don't need to say the full part of the word.

[Luke]

Yeah. It's all sorts of fun that can be had with the different versions. um, oh, another herb, not basil or basil.

[Sarah]

Again, we go hard with the A.

[Luke]

Another herb that you would definitely put in a bolognese or a tomato sauce.

[Sarah]

Oh, garlic.

[Luke]

No, not actually a herb.

[Sarah]

Oh, sorry. I was getting excited. No, it's not an herb.

It's a, it's a vegetable.

[Luke]

Yeah. It's a, it's a, it's a, it's like a bulb. It's like a, it's related to the onion.

so anyway, no, it's a, it's a herb that begins with several oregano, right? Right. Oregano.

[Luke]

Oregano. Yes.

[Sarah]

OREGAAAANO????

[Luke]

This is like last time. This is like last time when we had the whole boy buoy thing.

[Sarah]

My head is blown. Oregano.

[Luke]

Oregano.

[Sarah]

What in the Japanese sounding herb are you talking about?

Oregano. That's too far.

Just stop.

[Luke]

Yeah. There's even a state in the United States called Oregon or Oregon as a, as perhaps it should be called. That sounds like something from star Wars.

[Sarah]

Oregano.

[Luke]

Oregano. What do, um, what does the world think of that listeners? What do you think?

Oregano or Oregon? Which one do you prefer?

[Sarah]

Oregano.

[Luke]

You do?

[Sarah]

No, I'm just, I'm shocked. I'm with Oregon still processing. Yeah, I can't, it's going to take me a while.

I'll have to get back on that next word.

[Luke]

I actually just said it by accident. The next word. Oh, this is, Oh, this word describes the way something works like the of doing something.

It begins with a P the, so for example, if we talk about the, um, of, um, Oh God, the process. Yes. Yes.

You got it.

[Sarah]

Okay. Process process. Okay.

No process process process.

[Luke]

I, I feel like, and we're going to have to wrap this up in a minute. I feel like as we go through this list, it, it seems very sort of ad hoc or something like that. Like obviously the listeners are going to be thinking, this is all great Luke.

In fact, it's wonderful. But, um, how do I know, how do I know what's the rule? There must be a rule.

There isn't really a rule. I'm terribly sorry. There will be long histories as to why these words get pronounced differently.

Why American English diverged from British English or the other way. Cause they both diverge from each other in terms of pronunciation and spelling over, you know, a long, long time is a long history. It's not just a simple rule that you can apply that explains everything.

One rule to rule them all. I'm afraid not.

[Sarah]

And it's really, I know you enjoy the sign etymology. So interesting where words come from, how words evolve, even like every year, what words get put into the official dictionaries and, and how we change language and even, you know, American accents. If you listen to like old movies, like old films and like the thirties and forties and just how people talk and news anchors talk and it's just fun to see how it all evolved.

So it's ever changing.

[Luke]

Yes. The sort of, Ling Ling, cultural linguistic landscape is fascinating. Very interesting.

We've got a couple more. So, on the computer, when you go to a website, you need to, accept something, cookies. No, D D a T a D a T a data data.

Yeah. Data. That's just a T sound.

Data, data, data, or data.

[Sarah]

Sounds like I'm sorry. That was terrible. Um, data.

I think I, it depends data.

[Luke]

There's no one in him. You don't know anyone who says data. No, really?

Cause I've heard that.

[Sarah]

Really?

[Luke]

Yeah. That's what I was thinking. Data.

[Sarah]

No, I say data again. Hard day. We see the a day data, data, data.

[Luke]

Okay. another thing that you have to deal with on the internet, um, like, the fact that cookies are a problem, there are potential invasions of your, um, you don't want people, taking your data and sharing it with anyone because you need to protect your, um, you close the curtains of your window to give yourself more of this. It's, I would privacy.

Yes.

[Sarah]
Privacy.

[Luke]
Privacy. Yeah. privacy, privacy.

We talk about privacy, privacy laws in British English, privacy, privacy, again, Oregon.

[Sarah]
I just, I'm shocked.

[Luke]
Privacy, which again, potentially makes more sense. Cause it sounds like private, which is the adjective private and privacy. But for us, it's private and privacy.

[Sarah]
Do you say privatise privatise privatise?

[Luke]
So it's privatise private, but privacy, private eyes are watching you.

[Sarah]
You know the song?

[Luke]
No.

[Sarah]
Hall of notes. Great stuff. Blue eyed soul.

Check it out.

[Luke]

Yeah.

[Sarah]

Interesting. Ooh, British English. British English is, I don't think you're winning the points when you look at your adjectives and the nouns and the verbs not adding up.

[Luke]

How do you, how do we, what's the criteria for judging this though? Um, I mean, on who wins and who loses, it's not a competition. It's not a competition though, is it?

[Sarah]

I mean, I'm American. It's always a competition because we win and you guys lose a lot, which is why you're like, we can all, yeah, we're all right.

[Luke]

Yeah. Long history shots fired. Let's we won't.

You've got more guns than us. So, oh yeah.

[Sarah]

Okay. Okay. Okay.

I was trying to, I was just trying to have a friendly, friendly banter, just teasing how English sports teams are rubbish.

[Luke]

But, um, excuse me, what did she just say? Sorry. Who, where did you come in the six nations rugby tournament last year?

And you don't compete, do you? Oh yeah. Cause it's Europe.

Cause it's European based. Cricket. I mean, cricket.

[Sarah]

Who wants to be number one in cricket?

[Luke]

Second, second, most popular spectator sport in the world. And if you, and normally when I tell people that, they're like, Oh, it's just because it's popular in India. And there's like, so what?

That doesn't count because they're, cause it's popular in India.

[Sarah]

I didn't say that.

[Luke]

You didn't say that.

[Sarah]

I actually was thinking, well, if anyone likes cricket, no matter where you're from, what better sport, sorry, find a better sport.

[Luke]

How dare you make you a cup of tea. That's almost it. promote your pot, your show and you insult the game of cricket.

You don't realise, you don't realise what you've done.

[Sarah]

I don't, I don't, I actually don't know cricket. I'm sure. I actually really love all sports.

If you sit me down in front of a sport long enough, I'll get engaged. I watched fencing at the Olympics and I was like, wow, this is fascinating.

[Luke]

It's better than fencing.

[Sarah]

Well, I've never watched it, so I'm sure invite me over and we'll teach me the ways.

[Luke]

I'm sure I would actually like it. I'm telling you cricket's brilliant.

[Sarah]

I bet I would like it.

[Luke]

I'm sure you'd like it.

[Sarah]

I like, honestly, my dad, I grew up watching sports and he'd watch literally all sports.

[Luke]

So I'm just, it's a game where like the weather is one of the major players in the game.

[Sarah]

Of course, in an English outdoor sport, you're like the weather, it's going to be a big role.

[Luke]

The weather is a huge factor in, in the, in the, strategy that you have to take because you're playing on grass.

[Sarah]

Yes. So if it's wet, dry, that's part of it.

[Luke]

So the atmosphere. So if it's, if it's a humid, heavy atmosphere, the ball will swing, it'll move in the air differently. That's a large part of the game that when you bowl the ball, the ball swings in the air.

You shine one side of the ball, the other side, let it get rough. And as you bowl it and you bowl it in a certain way, that means pitching it like in baseball. So you're throwing it in the air, throwing it, but it bounces before it reaches the batsman.

[Sarah]

Oh, so it has to hit the ground.

[Luke]

It hits the ground. There's another thing, another, another factor. So in baseball, the ball doesn't bounce, but it moves through the air.

It can swing and all that stuff. in cricket, the ball swings as well. and I think it's a longer distance.

The ball travels further, which means the air, you know, that the swinging is more of a factor, but then it, yeah, it bounces on the ground and the condition of the wicket, as they call it.

[Sarah]

Is that the pitch?

[Luke]

That's the, the ground where the ball will bounce is known as the wicket. Yeah. So the, the condition of the wicket, which is affected by the weather.

[Sarah]

Listen, I grew up playing golf and this sounds like golf cricket. They are, they're like, we're going to hit a ball in the air on different grass with humidity, maybe rain. And let's just see how it goes.

Golf goes into the hole and cricket.

[Luke]

Where's the ultimate get it beyond the boundary. Okay. Get it way out into the car park.

Hopefully smash someone's window. And when you call that, when someone hits it, if it goes out without touching the ground, that's a six, you get six runs.

[Sarah]

Okay.

[Luke]

If it bounces hits the ground before it goes out of the boundary, that's four runs. And you've got places where people have to feel those are just wherever the team, but is there like a base or something like they have in baseball, you've got this diamond four bases, but in cricket, it's a, it's just two, two sets of stumps at either end. So instead of running around the diamond, you run between the things.

Anyway, we're getting really distracted.

[Sarah]

I know, but this is great. I told you, I was just, I was just listen, where it all came from. I have a lot of English friends, you included.

And I know when it comes to football, English national team, it's, it's hard for you guys. So I was just having a nice little go, but look, I've learned something. And now I'm like, you know what?

I love cricket. It felt necessary to pause and get me into it.

[Luke]

One of the best things about cricket. And I'll stop here is, is the fact that test matches, these are big international matches will take will last for five days.

[Sarah]

I've heard about this. I can go for a really long time. Do they pause at any point?

[Luke]

Oh yeah. They stopped for lunch and tea.

[Sarah]

Obviously.

[Luke]

So you stopped for tea in the afternoon, but then it can go all night. No, it's sort of about six when the light fails because they're not, that's another factor, the quality of the light. So there's no additional lighting on the, um, in some versions of cricket there are, but in test match cricket, not normally.

No. Okay. This is daylight hours.

[Sarah]

I feel like, um, and I don't know who came first, but I feel like, you know, if baseball and golf had a baby, this is what I see as cricket.

[Luke]

There's elements. Yes. Yeah.

Kind of. Yeah.

[Sarah]

Okay. We that's another episode we should, I would actually like to come back and talk about sports because I think it's really fun.

[Luke]

Okay.

[Sarah]

Give me the last one.

[Luke]

And then we got to go just one more. that is the, when you're driving, you need to choose the way in which you're going to go from your home to your destination is your route route. Yeah.

Okay.

[Sarah]

Well, sometimes people say routes, but I like it's route 66, like the famous American highway. I always say roots.

[Luke]

Yeah. what's his name? Um, Chuck Berry saying route 66.

He didn't sing route 66, but some people do say route.

[Sarah]

I don't know when it becomes a route and when it's a route. Um, and I, there's a very, there's an old show called whose line is it anyway, which is improvised and Wayne Brady made an improvised song called route route. And I remember watching this episode because he was like, I don't know when I say route, I don't know when I say route.

And he's like the route route.

[Luke]

Okay.

[Sarah]

It was funny. I don't know. It's stuck in my brain.

So Wayne Brady is going route route.

[Luke]

I think in the U S it's one of those words. It could be the root or route, but in the UK it's always route.

[Sarah]

Yeah.

[Luke]

Route. I would say route.

[Sarah]

And speaking of I've got to get, yeah, we've both got to get going.

[Luke]

We've got to hit the road to pick up the kids. And so Sarah, thank you very much for coming back on the podcast.

[Sarah]

Yeah, definitely.

[Luke]

All right, everyone. Nice one. So that was my conversation with Sarah Donnelly back on the podcast again for the, I don't know, ninth time.

I'm going to speculate. I'm speculating it's the ninth time. I'm not sure exactly how many times it's been, but she's been on the show a few times before.

If you want to find her other appearances, if you are subscribed to Luke's English podcast in a good podcast app, like, you know, the

one I always mention the one I use, and that's pocket casts who don't sponsor this podcast by the way. But if you subscribe to Luke's English podcast on pocket casts, if you just open up your subscription on pocket casts, you will find a, um, a search function and you could just search for the name Donnelly and it'll show you all the episodes with Sarah. and you could, you know, add them to your, your list so you can listen to them.

Or if you go to my website and look at the episode archive, that's teacherluke.co.uk/episodes. And then you do a command F search. If you're on a Mac or control F search, if you're on a windows computer, um, and then search for the word Donnelly D O N N E L L Y right.

Search for that. And that will reveal all the moments when Sarah was on the podcast. She's a good, good friend of Amber's who of course, um, you probably know because Amber's been on the show lots of times, Amber and Sarah are really good friends.

In fact, they were on a couple of episodes together. I think anyway, you could check out your episode list in a podcast app with a function like pocket casts, or you could do a control F or command F search on my episode archive to find other episodes with Sarah, including I think the most recent one, which was 783, which all focused on differences between British and American English. Um, yeah, don't forget you can watch Sarah's show.

The only American in Paris, the link is in the description. It might be fun to watch Sarah doing her standup comedy on stage, talking about some of the things we talked about in this episode. I really enjoyed that conversation with Sarah.

She, she will be back on the podcast at some point. Um, we covered some interesting things, cross-cultural stuff. Um, and then the stuff about American and British English and cricket.

Of course, if you're a fan of cricket, let me know in the comment section. Um, I did an episode all about cricket a few years ago with my dad. It's called, I think it's explaining cricket or explaining the rules of cricket.

Is that what it was called or all about cricket or something like that? Explaining the rules of cricket, episode 473, which was done a few years ago. Um, we talked about the rules of cricket, trying to explain it as best we could.

and also bits of vocabulary, you know, idioms and things that come from cricket, like to be honest, sticky wicket to have a good edit, to have a good innings. It's just not cricket, which means it's just not fair. it hit me for six.

I was bowled over by it. I'm completely stumped by that question. You caught me out.

Phrases like that, which actually come from cricket. We go through all that stuff as well. So that's episode number 473 deep in the episode archive.

You could listen to that one. If you want more chat about cricket on Luke's English podcast, and you get the bonus of it being with my dad. So you can enjoy, the voice of Rick Thompson in the episode as well.

Um, that's the end of the episode. I'll speak to you again next time. All right.

You can always leave your comments about anything that came up in the episode. I'm always happy to read what you have to say. Um, and, um, have a great morning, afternoon, evening, or night.

I hope this episode has helped you with your English. Remember you can go to the episode page for this episode on my website, where you'll find notes about the vocabulary that we talked about. Um, you'll also see some of the questions that I plan to ask Sarah, but there's all that stuff about like vitamin versus vitamin garage, right.

compared to garage schedule in the UK versus schedule, aluminium, um, in the UK, aluminium in America, herbs in the UK, herbs in America, ballet and ballet, leisure and leisure advertisement and advertisement, zebra, zebra, tomato, tomato, water and water, oregano, which is the one that surprised Sarah so much and oregano and go back to episode, was it 783 for a similar water bows where I was knocked out by Sarah's pronunciation of the word boy, which is a kind of inflatable thing that goes in the water in a lake or in the sea. That's a boy B O U Y. she pronounced it buoy, which, you know, I nearly fell off my chair, process or process data or data or data privacy versus privacy.

Um, and then other things actually, there were other things. So mobile, mobile, so mobile and mobile. So in America, you hear people saying mobile phone, whereas in the UK it's mobile phone, Clark, C L E R K like someone who works in a bank, a bank Clark in America, clerk, we had route and route.

we also got left tenant that's in British English. That's someone in the army, a rank in the army, a left tenant and in America, Lieutenant and, um, niche niche, like that's a niche subject for a niche market, for a niche product in America, it could be pronounced niche niche. Um, I think some Americans say niche, but also you might hear niche.

So anyway, you'll find all that vocab on the episode page, for this episode on my website. But anyway, I was saying have a lovely morning, afternoon, evening, or night. I will speak to you next time, but for now it's time to say good bye.

Bye. Bye. Bye. Bye.

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