



## Holiday Hell 🔥 Serious Sandcastles 🏰 & AI Inbreeding 🤖 (with Amber & Paul) [954] - TRANSCRIPT

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*It was too complicated to mark the speaker names for this script I'm afraid!*

### Jingle

Amber and Paul are on the podcast.

Amber and Paul are on the podcast.

Paul's a very funny boy.  
His laugh I very much enjoy.  
Amber's got a lovely voice.  
If I could choose an accent, hers would be my choice.

## Conversation

Hello listeners. Amber and Paul are back on the podcast. I think that,

—is this pre-jingle or post-jingle?

I don't know. I haven't decided. I think it's post-jingle. I'm going to do the jingle beforehand somehow. I don't know how I will do that.

“Do a 45-minute intro.”

“Yeah.”

So, it's traditional for me to ask a question at this point. That is to ask—I'll go for Paul.

“Yeah.”

“It's always me.”

What's the situation?

“Occasionally, Amber sometimes, but—”

“No, no. It's the traditional thing to ask you, Paul. What's the situation?”

“The situation is: it is September 2nd, 2025.”

“September 2nd. You went with the American way of saying the date there. Not sure how I feel about that.”

“I know it's 10/2. Well, it's—it's—”

“No, it's 9/2.”

“He's just come back.”

“He has just come back from—”

“I've just come back from the US.”

“It's the 2nd of September. and, we are sat in your podcastle, in an undisclosed location, in Paris.”

“Yeah.”

“And we've just had lunch—wonderful pizzas—and, we're here ready, to record another podcast. It's been a while.”

“I'm trying to remember. I feel like it's been probably at least six, seven months—something like that, possibly.”

“Episode 919 was the last one.”

“Yeah. no, then there was the medieval museum but that was recorded much earlier.”

“Yeah, of course.”

“But that did come out.”

“okay. So, good. That's the situation then. Good. We've dealt—we've dealt with that.”

“There are various things here that, I was thinking of asking you, but since we—we got together and had a pizza for an hour, we've pretty much covered those things already—but I mean, not for the audience, but you know—we—we all had holidays and stuff like that. I was going to ask you actually about the—the best and worst things about, family holidays, in your experience. What do you think are the best and worst things?”

“I mean, there's—the best things—just the—the nice stuff.”

“The worst thing is family.”

“The best and worst thing is family—simple answer.”

“Having to spend—being forced to spend time with the family.”

“Yes.”

“Yeah. I—I wrote down a few things. One of them is, in the car. So, do you—do you—you know, family holidays always involve going in the car somewhere.”

“Absolutely.”

“how are your kids with being in the car? Like, do they get car sick? Car is a big thing.”

“—no. she—she's been sick once in the car, but that was because we were driving down, a mountain, right? and it's windy and you can't see the horizon.”

“You know where I went on holiday this year? Norway.”

“To Norway—where they do have quite a lot of mountains and winding roads.”

“So how did that go?”

“Well, we had one—one, um—just one—just one incident. That's right. At the beginning of a journey where—the older or the younger?”

“Younger.”

“My son was—”

“Were you able to catch that sick in your—”

“Well, it was my daughter's job to kind of do that, and she failed completely. And as the driver I obviously can't see behind, so I can just hear the sounds, and, yeah—it was—it was horrendous, and we had to stop by the side of the road.”

“This is a rental car.”

“This is a rental car, and I met the guy—the guy I rented it from. It was one of those—”

“Oh, it wasn't like a Europcar.”

“It's a person. It's a—so it's through Getaround, and I met the person who was really nice, and I was like, ‘Oh, so you want me to clean the car and stuff before I give it back?’ and he's like, ‘Yeah, don't worry about the outside; it's the—it's the interior that I'm

most worried about,' and like he—he made a point of like, you know, letting us borrow his 2-year-old's child's seat and stuff like that.”

“There's nothing like cleaning sick out of a car seat. It gets everywhere. You got to—basically the straps and into the buckles.”

“I tell you what, I managed to—to take the cover off this car seat and—and we washed it in a mountain stream covered in soap and, it was cleaner than it was before. I swear it was like spotless.”

“Stream has been closed down and the authorities have come in.”

“That's right.”

“Yeah.”

“Yeah. Health and safety came out to that mount—that lake and shut it down as a biohazard.”

“Do you both drive?”

“Because you both drive and—but you—”

“It's just—my wife doesn't drive, because what's interesting about like family—'cause living in Paris we don't have a car. I know that you guys have a car, but we don't use it much, you know what I mean? So it's only—like car is only a thing on holiday. And because I don't drive, like everyone's kind of got their roles—it's very sort of clear where we all need to be and what our different jobs are. And so maybe it's like that for you too as you—'cause you are the driver.”

“Absolutely, yes. My wife—she does that sort of Tom Cruz—Cruise thing sometimes where she actually has to undo her belt and crawl into the back seat while we're going, you know, 90 km down a—down a road. Something incredibly dangerous and—and illegal as well, no doubt.”

“There's a good, a good joke, by a comedian about family holidays.”

“Is it Michael McIntyre?”

“No, it's not. It's—it's Louis CK, I think.”

“Oh, I know the joke.”

“Where he's like, you know, going on a family holiday—he's like, you know, it's this—it's this whole hassle getting my kids in the car seats, ramming them in, getting them all in. It's—strapping them in, making sure they've got their toys, whatever—getting my wife in that side, and then I have to go all the way around to the—to the driver's side. And that is my holiday—just driving.”

“That walk.”

“Yeah.”

“The walk around the car.”

“You don't—”

“There's no wife and no kids shouting at you.”

“That's—that's his holiday.”

“Yeah.”

“Yeah. My daughter gets really sick, but—and my son used to, but now it's okay. But I can't drive. So I do—I tend to do the reading. Like we tend to like read a book or like, you know, do a quiz or stuff like that. You know, I'm entertainment.”

“I spy with my little eye—”

“Oh no.”

“I know.”

“Oh gosh.”

“Something beginning—'s I spy.' Is that—is that what you do?”

“Yeah. That's the—”

“Yeah, we've—we've done that game a couple of times.”

“Oh, it's boring. 20 questions is not bad.”

“What's 20 questions?”

“Oh, you know—you're a—you're animal, vegetable, mineral; you know, you're an object or something and they've got 20 questions to work out. Kids—you can have like a thousand questions, you know.”

“Yeah, that's always good. What about music? Do you, do you have music in the car? Who chooses the music? What kind of music, do you listen to—if it is indeed music. Maybe it's something



else—an audiobook or a podcast perhaps? Luke's English Podcast.”

“we—we listen to podcasts. Greeking Out—a current favorite.”

“Greeking Out.”

“Greeking Out is—”

“Is that Greek history?”

“It is Greek mythology. It's by National Geographic—it's really good.”

“Yeah.”

“And then the kids really love this strange dark podcast called, Magic Woods. It's really mysterious, really. But like, they love it. It's quite good, because some children's podcasts are really annoying, but those are both good.”

“You're not a m—you're not a music family. You're a—you're an audiobook/podcast family.”

“Niko will listen to podcast—music sometimes, and since he's the driver, he kind of gets to choose. And sometimes you'll listen to really boring French stuff, and then we all put on our headphones and drown it out. But like sometimes music happens.”

“Yeah. Okay. Sometimes.”

“Yeah. Ours is more music than—we—we don't—we've—yeah. We've never really listened to—we're not podcast people.”

“No.”

“so yeah, music—and it will depend—like there'll be times where we can just listen to whatever. but Louise is heavily into, um—the—her three sort of favorite things where we put like a compilation of their best songs is like Coldplay, Adele, Ed Sheeran she likes, and like Vianney—who's a French Ed Sheeran, basically.”

“Okay.”

“and, but since we went to go see Oasis in, in London, over the summer, she is now enjoying the Oasis playlist. And she said to me the other day—she's like, ‘Oh, can you put on the song that's called Shiang?’ And I—I didn't know what she meant by that. And it turns out it's the way Liam Gallagher says ‘sunshine.’ And he says ‘sunshiine—spend the days in the sunshine.’ Or anything with an ‘O’—‘situation.’ ‘It's a crazy situation.’”

“Yeah. Right. So, she asks for Shien.”

“That's not bad. My daughter keeps asking for the Matilda soundtrack, which is—”

“Oh, the film.”

“Oh, yeah.”

“Oh, we—we—just 'cause that was on Netflix recently. so we watched Matilda, and so she likes—or we listen to like the Moana/Biana soundtrack or Frozen. We get Frozen—‘Let It Go’ and ‘Do You Want to Build a Snowman’ and all that stuff. But the Matilda soundtrack is the—is the one from the musical.”

“No.”

“the Tim Minchin songs, isn't it?”

“Oh, it's written by Tim Minchin.”

“Yeah, maybe.”

“Yeah.”

“what about going to the beach? you went to the beach. You didn't—you didn't go to the beach.”

“No, I hate the beach.”

“So, how do you feel about going to the beach, Paul?”

“What? You don't—you hate going to the beach?”

“I [ ] hate this. Like it's the worst holiday for me. I hate it. I don't know. It's one—I think it's—obviously my skin, is—and—and my body is not made for heat.”

“Bit ginger.”

“You're on the ginger spectrum. And like I'm pasty white, so I have to be careful in the sun, which is—if I didn't have to be careful in the sun—yes—I—it—I probably enjoy it more. But the thing is, is like—even then—we just talked about it at lunch—like sea water—I think it's the ickiness of it. I hate being icky.”

“Good word.”

“It's a good word, isn't it? It's like ‘icky’—so a bit uncomfortable. You feel like you're a bit dirty—you're not quite comfortable in your own skin. It's why I hate Singapore, Hong Kong, Shanghai.”

“Too humid.”

“Yeah, I was there on tour and I just—I can't deal with it. Like you walk out into the street and after literally five minutes you're—I'm just icky everywhere. Like everything's sticky and it's just—it's horrible. And so the beach is that but times a thousand because—one—you got to put sun—sun cream on. So that's icky. You're icky before you even leave the house—you're feeling sticky and it's like, ‘Oh god, this is horrible.’ ‘Cause then you're like, ‘Oh, I've got a t-shirt on, but I'm—underneath it's like stuck to me and I'm going to take it off,’ but you know—you cream up before you go out because it takes like half—you're supposed to put it on half an hour before you go get under sun exposure. So then you go out to the beach and then it's just like—the seawater makes it even worse. And then the sand everywhere, 'cause the seawater is also—it's full of all sorts of micro life forms and stuff that are now all over your body.”

“And, you know, I didn't really think about that.”

“Salt—salt and all sorts of—there. It's a whole ecosystem, isn't it? I hate it. That and the sand and just like the—that you're incapable of doing anything. Like you're on the beach—it's like, ‘All right, cool, we need to find a place to sit down,’ but then you need the umbrella—or I need an umbrella. So, we need to have bought the umbrella at the shop, which makes no sense because it's like—the whole thing is a mission to get out into the sun, and then as soon

as you're there, it's a mission to hide from the sun and protect yourself from the sun. 'Are you wearing your hat? Have you put sunscreen on? You need to find a place in the shade.' Like, do you want to be in the sun or not? Make up your mind. I—I don't understand it. I hate it. I can't do—And then—and it's like, 'All right, we go for lunch,' you got to pack all that up. And it's just like you—'cause you spend like €50 buying an umbrella at the shop, and then all the mats—'cause you're not going to take a flight with an umbrella, do you know what I mean? It's like, 'Oh, does this fit into my Ryanair carry-on?' No, it doesn't. So then you got to buy it then and you got to leave it there. So it's—I hate it."

"Leaving the beach as well is a pain, isn't it? Because you've got all the sand stuck to your body—especially your feet and ankles."

"Yeah."

"And then you—you get in the car—it's obviously a rental car—but then it's like you got sand everywhere. And then the sand obviously makes it into your bed, you know, and into the—into the apartment or the house that you're staying at. I can't do—I hate beach holidays. And also, what—what's the appeal of it anyway? I mean, I was thinking the other day—it's—it's—it's—it's where the sand meets the water. If it wasn't—I mean, you don't go in the water that much. Most of the time you're just on the sand. You just—you know, if you took the water out of the picture, you're basically going to just lie down in a desert somewhere, you know, right?"

“Basically the same thing. It's hot, it's sandy. you're not even in the water. You might as well just go to, you know, some—some desert.”

“The best holiday I think we've ever had as a family is—we went to Corsica where we got married.”

“Famously got—”

“Lovely beaches.”

“Which got lovely beaches. But we managed to find a place that had like a swimming pool.”

“Um—”

“Okay.”

“In—like—it was like a—it was like a villa with a swimming pool.”

“You went—you went to the—the—the place that's famous for its beaches and—”

“I went to the swimming pool.”

“I was like—the—the girls went to the beach in the morning. Addy was happy—she did the beach, you know, and then they came back for lunch and then we spent the afternoon in the swimming pool. I was like, ‘This is great,’ 'cause I get to sleep in.”

“Yeah.”

“because most—my problem with family holidays is that I come—I'm awake before I'm naturally awake, and so it's—it's—I'm not resting basically. It's not—a holiday is not a holiday, right? It's—it's exhausting. Kids—you need a holiday when you get back from it, as everyone says.”

“Luke, you don't agree with this. You like a beach holiday.”

“Well, you see—yeah—I'm a bit of both, but I do—I—I will do a beach holiday under certain conditions.”

“I've done the beach holiday with you.”

“We have done a beach holiday together.”

“Where?”

“So—oh, I think—I—this was a couple years ago, wasn't it?”

“yeah, it was a minute ago.”

“Yeah, two—three years ago.”

“So, that was Île—And the difference is that it's not—it's not as hot as it is, let's say, in the Mediterranean.”

“Not at all.”

“And so, I quite like that—like a—almost like a bracing—like a bracing chilly beach, like a sort of a Welsh beach or something like that, you know—Ireland, you know—you know, where you—you like put on a couple of layers. You can go out and paddle in the water. You don't need to swim—no one needs to swim—I'm

not—you're not—you're not surfing, you know. Just paddle in the water, that's fine. Put on a sweater if you get a bit chilly and explore.”

“So what—oh, here we go again. A jumper.”

“A jumper. A jumper. I do apologize, Adam. I'm sorry.”

“It's a specialty type of clothing, isn't it?”

“Yeah. You can—you can wander around and explore rock pools and things like that, right? And activities on the beach. So, I love building sandcastles.”

“Yeah, that's fun.”

“That—I can't just lie on a beach and try and read a book. It's impossible.”

“My sister—my sister lives, you know, in Devon, and we were looking around the bookshop, and there was this book in there and it was called like ‘99 Things to Do on the Beach.’ And I was talking to Niko and I was like, ‘Yeah, swimming is not going to be one of them.’ Because, like, in England, you know, like the beach is—very much you don't go there to swim.”

“No, you can't. Well, you can go there to swim only if you're from—if you're a Victorian.”

“Yes.”

“And you—you—you're wearing a full body stripey swimsuit, and—and running into the beach—like into the water—like this.”



“Yeah. I think you need stuff to do. Like, I—I like—yeah—I've—there's holidays where—'cause I—I've been surfing before and I enjoy that. Like when I—when I lived in Australia, I went surfing and—but it was the winter, so I went surfing in the winter there, but the beach—I mean the winter there is like 15°. It's like this weather basically, outside. And it's fun to go surfing, but often surfing beaches don't match with Add's wanting to swim, 'cause where there's waves it means—”

“It's cold.”

“It's incredibly dangerous.”

“It's dangerous, but it's also cold. It's like on the Atlantic thing, where she likes warm Mediterranean water, and there are no waves in the Mediterranean.”

“Okay.”

“So it's—yeah. We've just never found anything compatible.”

“I love—I love a beach. I love a beach holiday. Lovely. But it needs to be—You were very right—you need a lot of stuff. So, you got to be able to drive there. 'Cause to go to the beach and to have a good time, you've got to bring equipment. You need towels. You need blankets. You need a picnic. You need kites. You need spades—and not like plastic spades, proper spades. 'Cause if you want to get your sand castling on, you got to be able to dig.”

“I mean, honestly, Nico's really invested in spades. I mean, like even those wooden ones with the metal, blades—they're not good enough because they will break after—they will break—sort of a

good seven hours of solid, digging. the—the spade—you need proper gardening equipment—industrial spa—castle building.”

“It sounds like you're both very well versed in spades and having to unearth things and bury people—sand.”

“Do you think that people around the world do sandcastles, or is it just us?”

“No.”

“No.”

“So when—now—so we've been to England—Niko has been to England and he's seen the sand castling game, which is very much the dad's domain. Children will get involved, but it's really what the dads do. They get there, they set up their like wind breakers, and they start getting their sand castling on. They're not just like filling a bucket and like tipping—”

“Beaches have got sand in the UK.”

“Do you—”

“Loads—loads—loads of beaches with sand—on.”

“Yeah, he's been deprived as a child. Brighton doesn't even have—it's still pebbly.”

“It's not Brighton. Brighton—stones. But like all around Devon and Cornwall, Norfolk—the Norfolk coast—there's loads of beautiful beaches. So, they're getting their—”

“Sand castling on.”

“And now when we go to the beach, like, you know, he's really upped his game. It's—making—children are coming from all around. They can't believe what they're seeing. French children are joining in. They're like, ‘What's happening?’ They're all getting involved. They're collecting things. They're getting buckets. They're getting their pathetic spades. And like, you know, you can see the parents—the dads—what's going on? And Nikico's there—triumphant among—”

“Is this like the barbecue game? It feels like—it feels like the equivalent of like Australian barbecue.”

“Yeah. Or just like, you know, every—as soon as someone's got a barbecue in the house, he's like, ‘Right, let me get me—the equipment ready,’ and all the men are like—”

“Whoa.”

“To give you an idea of what we're talking about—the way I would approach it is: I would first of all build a—I would dig a perimeter trench—a circle or a square—and it's about the size of the circle that we're sitting in here.”

“Right.”

“So bigger or bigger—yeah—but let's start with that. Let's talk—call it an intermediate castle. You dig the—your trench around, and you—you load all of the piles of sand into the middle, and you slowly big—dig that trench bigger and bigger, and you

make a big mound of sand in the middle, and that's your—that's the basis of your—let's call it a 'mton bailey'—maile."

"Exactly—typical mton bailey sand castle."

"This is—talking about—this goes back—this goes back to the origins of—this back to 106—talking about medieval castle buildings—I need to look up—so the motte-and-bailey castle is a genuine term to describe the early form of castle, which is essentially that: a—a trench with a mound."

"Oh—motte and bailey."

"You need to tell people how—'cause I typed in 'motton' as in m-o-t-o-n bailey. So it's 'motte' and bailey. So the motte is the moat—the trench—and then the bailey I suppose is the—is the mound, and you would build a little hut on the top of it, and you build a fence around the moat, and Bob's your uncle."

"But—so—so like that, basically."

"Yeah."

"Like—for the people watching on YouTube, think of a sort of—I don't know what age this is—think of a very early—sort of 1066—this is a sort of like early Middle Ages—a mock, made-of-wood village."

"Okay."

"It can be constructed fairly quickly, I—I imagine, right? One of those things. Anyway, you take a similar approach to the

sandcastle. Build a—build a trench—a moat—and then a big mound. And on top of that mound you can then start building sandcastles with your bucket. And you fill up the bucket with—with sand that's a bit damp. And you—

“And you want to do it close enough to the sea—”

“Yes.”

“Yes.”

“So that you can get that satisfying moment where the moat fills up with water before it all gets destroyed.”

“Yeah. You want to—you want to build your sandcastle at low tide.”

“Low tide. So you're looking up tide before you're doing this.”

“You check out when low tide is. You build your castle there. You don't want to build it too deep 'cause the sand will be too wet. You've got to be sort of close to the sort of tide line. If you build it too—too close to the water—too deep—then it—the—there's water underneath the surface that's—that's streaming down. So, you need to build it in the right place. And then the—the—you build up your castle and whatever you want, and then—yeah—the satisfying bit is when the tide eventually comes in and your castle gets destroyed by the water as it—as it encroaches, and you can make a long channel.”

“This, I would posit, is a very English castle building technique, 'cause everything changed for us once Nikico saw just what was capable—what a dad was capable of doing. He invested in his

materials and—and we see—and, you know, in an English beach, 'cause no one's swimming 'cause it's so cold, that's what's happening—like the castle building is wild. On a French beach that's not what dads are doing. They are not—you might—you might see one or two little buckets here and there. They've not got—I mean, every time we've done—”

“Yeah.”

“We—like when we go—in the few times we've been on a beach holiday, it's just—”

“Yeah. You fill up one bucket—like a Peppa Pig bucket—and just put that on the thing, tap it, and then take it off and that's it. And she puts a little flag on it and that's—”

“No, that's not a sandcastle.”

“No. You got to—you got to be much more ambitious and industrious than that. But then I like being on the beach. I like reading a book. I like that the kids have got stuff to play with. I love a kite.”

“Oh, love a kite.”

“Yeah.”

“Yeah. Love a kite. Love a frisbee. Love swimming in the sea. I—So, how do you deal with the ickiness?”

“Um—or you just not—”

“I don't go somewhere hot. Like I don't like the Mediterranean. Like I don't go somewhere hot. I—I—I'm not too bad in the sunshine.”

“We bring loads of materials.”

“The sunshine—I'm not—”

“We bring loads of materials. We've got—in a car—we've gone to like Brittany—that's where we go. It's not too hot. Love swimming. And then when I get home, I just wash all the stuff—just pop it in the machine. I think it's a state of mind as much as anything else, right? If you—It's like going to a festival. You got to think to yourself, ‘Right, I'm going to get icky and I'm just going to learn to live with it—and maybe even enjoy it.’”

“You should buy—like—maybe—maybe it's the—maybe it's the wrong—maybe 'cause—maybe I'm confusing the ickiness with the heat. Maybe it's—maybe my problem is the heat.”

“But it sounds like the sand you don't like either. But one of the things you could do—like, you know, the kids—you put them in those sun shirts.”

“Yeah.”

“UV—you can get them for grown-ups too. And then you don't need to put loads of sunscreen on. You can just be wearing like a little top—a UV—like a long sleeve—”

“Is a bit—”

“Yeah.”

“You know, but I could do—yeah. I could do—yeah. I don't know.”

“Yeah, maybe—maybe I'll find my—”

“But you—Maddie wouldn't like it. It's cold. Like getting into the sea is a challenge.”

“I think it might be a good compromise where she'll be happy to just be at the ocean.”

“Yeah.”

“on sand. Île de Ré is very beautiful.”

“Yeah, Île de—”

“Île de Ré is pretty good.”

“Love beaches. Try it. Try it.”

“We'll try the next one. I'm gonna—I'm gonna, transition—a segue—to something completely different at this point.”

“Okay.”

“So, I was wondering, um— —I was wondering about, whether or not there are other famous people who have the same name as you. Okay—are there—are there other famous people who have your name? so—are there any—obviously Paul Taylor is a famous name; Amber Minogue is a famous name in—land especially.”

“Sure.”



“but are there other Paul Taylor—are there other Amber Minogues—are there other Luke Thompsons in the world? Have you looked—Have you looked this up? I've checked this out, but I'm asking you first, Paul.”

“Okay.”

“Do you know how many—how many famous Paul Taylor are there other than you?”

“there's a few. I think that, um—I—I want to say in the 20s—what—20 Paul Taylor—because if you type in ‘Paul Taylor Wikipedia’ there's like a cricket player, a football player—there's like a whole thing. I—the reason I know this as well is my tour in the US that I've just come out of. So, show one.”

“So, so you've just come back from a—a tour of the United States of America—USA—doing comedy in different cities around the country.”

“Yeah. including, Chicago.”

“I did—yeah, I did—so I did 12 US shows and four Canadian shows—so 16 in total. show number one: Orlando, Florida. place called The House of Blues.”

“Oh, yeah.”

“That's it. and, The House of Blues is on Disney prop—it's like Disneyland—it's on the—”

“It's Disneyland.”

“It's Disney Village—it's like the—”

“It's Disneyland—land.”

“Yeah. Oh, it's land that Disney owns.”

“Disneyland—well, technically it's Disney World, because Disney World—”

“Disney World is the one in Florida.”

“Anyway, so, —there's like, um—the venue holds like 1,500 people—1,500.”

“Mhm.”

“And there's 62 people at my show.”

“Oh.”

“Oh gosh.”

“Ten minutes into the show—”

“Yeah.”

“four people get up and they leave.”

“Oh dear.”

“Yeah. And I—so the rest of the show I'm like, ‘Oh, am I too liberal? This is Florida. Am I too European? What's—why have they walked out?’ Found out after the show from the venue that they had bought tickets to see Paul Taylor, the black jazz musician.”

“Oh, which makes sense—”

“Very much not you.”

“No, but it makes sense. The House of Blues—makes sense that there's a black jazz musician. Had they spent just a moment looking at the information, they would have seen—like—very much not a black jazz musician. If you're—if you're booking tickets to the House of Blues, where you often go to see your favorite jazz and blues musicians, and you see on the listing ‘Paul Taylor,’ you think, ‘Oh, Paul Taylor—the famous black American jazz musician.’ Front row as well. They bought tickets to the front row to Paul Taylor, the black jazz musician, and they see this—walking out. So, I was like, ‘Oh, okay, there's another Paul Taylor that does music.’ And then—so I'm telling that story—”

“Yes.”

“About a week later at the House of Blues in Chicago—”

“Oh, same thing.”

“So, I'm telling the story—I come out—I'm like, ‘Hey, like, you know, I just did the House of Blues—’ no, I'm like, ‘I—I did the House of Blues in Chicago, blah, blah, blah. you know, that four people left,’ you know—everyone's like, ‘Oh my god.’ Same reaction. I'm like, ‘I know. I was worried about the whole show. It turned out they'd come to see this other musician, like black jazz musician called Paul Taylor. So, I'm like, I hope you've all come to see this Paul Taylor, right?’ And like out of the corner of my eye I can see a black couple in the front row like laughing internally. You know—you know like for some reason—what I love—like black

audiences in the US when you see like the videos of like Def Jam comedy—their whole body just convulses with laughter. So they're not laughing out loud, but I can see like the—I'm like—”

“So I look at them—I'm like, ‘Did you guys come for the other Paul Taylor?’ And they're like, ‘Yeah.’ I'm like, ‘Oh, for [fuck’s] sake.’ I'm like, ‘I'm so sorry. I won't be offended if you leave.’ And—and they were like, ‘No, we'll stay—but you better be good.’ And so I was doing the show and every now and again I'd look out and just see if they were enjoying it. And they were laughing. So I was like, ‘All right, if—if I can make, if I can make like a black couple from Chicago laugh—and they hadn't even come to see me; they came to see like a black—’”

“—jazz—”

“—and I'm a white English dude talking about living in France.”

“Exactly. and so I was like, ‘All right.’ So then that—hopefully, you know, it means that I'm—I'm doing something right. So yeah, I—I know this for sure: another Paul Taylor in the entertainment industry. There's a Paul Taylor Dance Company that a lot of people refer to. I actually—I—I—”

“You had a whole thing about Paul Taylor.”

“Well, that's his name.”

“No, no—but I mean like Paul—”

“No, but the—”

“You got this whole thing about this guy called Paul Taylor.”

“No—no—this other guy called Paul Taylor who's a comedian.”

“Oh, there's another comedian in the UK. His name is Paul F. Taylor, and Francis is my middle name. And so I remember—this is when I start—when I started doing comedy in the UK, like open mic nights—I was like, I can't call myself Paul Taylor 'cause there's already a guy. So I called myself Pauly T.”

“Pauly T—”

“Pauly Ty. I'd—I'd come back from Australia and their nickname for me was Pauly T 'cause they just take your first name, add an ‘-y’ to it, and—just doing it. So it would be—Ly T would be you. You'd be—”

“Am—Ambo. Ambo. Am—Ambo—”

“Ambo. so yeah—so Pauly T.”

“Well, I—I asked Google Gemini—that was my AI chatbot of choice for this one. I asked Google Gemini—I said, ‘Are there any other famous—how many—’ I said, ‘How many famous Paul Taylor are there?’ And Gemini said, ‘There are at least two famous people named Paul Taylor, each renowned in different fields.’”

“Oh, renowned.”

“The first one is Paul Taylor the choreographer—Dance Company—an American dancer and choreographer who was one of the last living members of the third generation of America's

modern dance artists—blah blah blah. Second one: Paul Taylor, comedian—”

“Yes, come on.”

“—a British comedian who is well known in France for his stand-up comedy and television shows—blah y blah y blah.”

“Okay, very cool.”

“There you go. That's what—that—that's what Google told me.”

“So I'm in the top two of Paul Taylor.”

“That's right. You are—you are the top—in the top two.”

“I'm the top two of Paul Taylor—of the famous—”

“—Taylor—”

“—jazz musician—you're not even in the top two.”

“Now, Amber, do you know of any other Amber Minogue? It is a more unusual name—although Amber is becoming more popular. there was—I can't remember who it was—it was quite a funny comedian—and he was saying like everything's changed with names now and it's like there's all these little girls who are sort of called Enid and Ethel and it's like ‘Go kiss, Granny Courtney,’ like, ‘Go Enid—go see Maud.’ So, so like the little kids are now—got the granny names—two names, and the grannies have got like these modern names.”

“Yeah, it's like Sebastian—our friend Sebastian Marks—his joke that his daughter's called Violet and that, that's an old woman's name and so the joke is like he's in the supermarket going ‘Violet!’ and all these old women turn around to say hello. Amber Minogue is a more unusual name—although Amber's becoming more popular. there's famous Amber and famous Minogue. There is—I think there is an Amber Minogue—because obviously you've—you've put your—you've looked for something which has got your name in it. you've googled yourself.”

“I—I—yeah, it's all right. I don't think I've googled myself—certainly not recently—but I remember having to look for something and being like, ‘Oh, there's someone else called Am—Rogue.’ Or seeing something once—being like, ‘Oh, how weird. There is another—’ but I don't know.”

“Kylie have another sister—a third unknown sister—just like the Liam and—Gallagher—the Gallagher brothers have got a third brother called Paul Gallagher.”

“Paul Gallagher. well, it's—'cause he's a bit of a—well, anyway—so obviously there's—there's—there's Kylie Minogueue and Dannii Minogueue—the famous Minogueue sisters—the singing Minogueue sisters from Australia.”

“Absolutely.”

“But no other Amber Minogues that are up there. But—so this is what Google Gemini said. I said, ‘How many famous Amber Minugs are there?’ And it said, ‘Based on the information available,

there appears to be only one famous person named Amber.’ ‘I think she is a multi-talented individual based in Paris—’”

“Hey, Google Gemini's looked through your contacts.”

“—known for a variety of roles: comedian, voiceover artist, podcaster, tour guide.’”

“It's got your number. It knows everything about you. That's terrifying.”

“So, apparently you are the one and only famous—the one and only—work.”

“Well, last time I looked at Amber, which—a while ago, I think there was someone who was like a judo expert or something. And I remember thinking, ‘Definitely not me.’”

“How exciting.”

“That is very exciting. But I do wonder if this speaks more to your contacts—”

“My—my personal Google Gemini—like—like echo chamber. We should try it with ChatGPT—like not—just try it with just Google.”

“What—are there any other Luke Thompsons?”

“Okay, so that's the other thing. how about Luke Thompsons? Do you know of any other famous Luke Thompson? Luke Thompson—to be fair—is a very—is a solid name—it's like a Paul Taylor—it's like—very, — — —well, it's not that common of a first



name, but pretty common—Thompson though—is—there's a lot of Thompsons. There's been a lot of Thompsons.”

“We think we might be related.”

“Oh, yeah.”

“This—did you know this? We might be cousins.”

“No!”

“Because—so—so my dad's mum—so my grandma—her maiden name is Thompson. And I met her sister, who's called Jane. And they're all from Yorkshire. And his Thompson family are all from Yorkshire.”

“We need to do a genealogy. Wouldn't that be fun?”

“You should do an episode and do a genealogy—can you imagine? It really works—there's all lots of resources you can find—especially if you've got a bit of information. So, basically, we've both have—you know—we're both Thompsons in—although that's not your name now—but your dad's mum was called Thompson.”

“Yeah.”

“And she got married to a Taylor, right? So, Thompsons—we're part of the Thompson clan from Yorkshire. There's a good chance that we are cousins of some description.”

“How fun.”

“Oh, we need to find out. Okay, come on then.”

“I would say there must be—there must be more than—we should do an investigative episode where we're like going through the different—what's that program—‘Who Do You Think You Are?’”

“‘Who Do You Think You Are?’”

“Yeah. Yeah—do a ‘Who Do You Think You Are?’”

“Yeah, that would be really good. So Luke Thompsons—this is what, Google Gemini said. It said there are several famous individuals named Luke Thompson. So first of all: Luke Thompson the actor—an English actor known for his role as Benedict Bridgerton in the Netflix series Bridgerton.”

“Oh, really?”

“So he's an actor in Bridgerton. He has also had an extensive career in theatre, appearing in numerous Shakespearean plays and films like Dunkirk. He grew up in—he grew up in France and speaks French fluently. So definitely not me.”

“Oh, you need to get him on the show.”

“Yeah, I should. Maybe.”

“You should. Absolutely.”

“I should do. Then there's also Luke Thompson rugby league footballer—rugby player—an English professional rugby league player, you know, plays for Wigan Warriors and also England and Great Britain. And then the third one—it says Luke Thompson

rugby union player—this is a—a retired Japanese rugby union player.”

“Yeah.”

“Called Luke Thompson, right? Lu Thompson. He played—he—he played as a lock and occasional flanker and was born in New Zealand.”

“Oh.”

“And then that was it. And I said—I wrote, ‘Is that it?’”

“Oh, okay.”

“‘Cause there was no other famous Luke Thompsons. I was like—but you've got—you've got, if I'm not mistaken, I mean a substantial—million people—following you on, ‘Yaochow.’”

“Yeah.”

“So I said, ‘Is that it?’ And it said, ‘Oh, there's also another notable Luke Thompson who is a prominent figure in the world of English language education.’ And that—that turns out to be me. But did you know that there are—there are—So my website is [teacherluke.co.uk](http://teacherluke.co.uk), right? There are other Teacher Lukes. Did you know there's two other Teacher Lukes, and they're both in the world of teaching English as a foreigner?”

“Are they more recent than you?”

“Yeah, I'm the original.”

“So you think—do you reckon they might have like been like, ‘Oh, my name's also Luke. Let me—let me ride the wave?’”

“Maybe. One of them is Teacher Luke on Instagram, and I—I—I didn't take the name Teacher Luke on Instagram, so I don't know. I don't know. But anyway, the first one is like a Welsh guy who does IELTS teaching, and he is known as Teacher Luke—who does IELTS. Every now and then I get emails from people asking specific questions about IELTS, and I'm—I reply, ‘You got the wrong Teacher Luke.’”

“Yeah, it's the other one.”

“And then there's the third Teacher Luke, who is, as far as I can tell, like an evil Teacher Luke. And this is actually genuinely bad.”

“Is he teaching them bad stuff—or teaching them badly?”

“Not teaching—it's not the teaching that's the problem. It was something else.”

“Okay. The plot thickens.”

“So Teach—so Teacher—I'm going to just Google this. Right. ‘Teacher Luke Thailand.’ -oh.”

“Oh yeah—no, I know this.”

“‘Arrested.’”

“Oh, he's ruining—”

“He's ruining the name of Teacher Luke.”

“No, I do know this 'cause I remember seeing it—being like—”

“I feel like I could even take the guy to court for bringing the name Teacher Luke into disrepute.”

“Yeah, 'cause if you Google Teacher Luke, he does actually come up. And this is a very—what's the word for it— — —yeah, he's bringing the name into—into disrepute in a big way. This is actually a very serious story.”

“It is.”

“he was arrested. I won't go into the details, but he was arrested. It was in Thailand—let you just fill in the gap—you don't need anymore—you know—a TikTok star. So, he was big on TikTok—like the biggest Teacher Luke on TikTok. he was an American teacher, teaching English in Thailand. And basically he was charged with, —well—doing something wrong with someone who was underage.”

“Oh no.”

“Yeah. And it's a very, egregious story.”

“Yeah. Sordid.”

“Sordid. So this is the evil Teacher—he wasn't doing one—something—oh, I think it was a number of cases. There was a number of instances. I think 16 years old, but still there were other details involved, but it was very murky and dark and sordid.”

“You went—you went—you went down on this—you're into your true crime stuff, aren't you—doing your French TV shows—”

“I—There is nothing I like more than true crime.”

“What is it with true crime?”

“It feels like it's—I'm just a basic [bitch]—I am so—I don't know—like there's nothing more relaxing—like I'm making dinner for my family—I'm cleaning the house—and I'm just hearing about people getting stabbed in the face—and it's just—it's just calming for me.”

“Just relaxing. But—just a final point on that—just don't get your Teacher Lukes mixed up, okay? I'm the original. don't—you know—accept no substitutions, basically.”

“It is really interesting about how names can get sort of—names and reputations can get ruined and how that can stick and not stick.”

“Oh my gosh. So my son's reading for the summer holidays was this really good book. So you know Trevor Noah?”

“Yeah.”

“So he—South African comedian, made a name for himself around the world as a fantastic stand-up comedian who also had these incredible stories of living in apartheid South Africa.”

“Yes.”

“Exactly. Yeah. So he's—he's—he's of mixed race, but he—he lived under apartheid as a child.”

“Yeah.”

“You would have seen him if you—if you're on the internet hosting The Daily Show back then. He's super successful and like, you know, he's brilliant—man, really brilliant—loads of great stand-up—and he was born during—his book is called *Born a Crime* because, his mother was black and his father was white—and so in South Africa that means he's ‘coloured’ and that's the—that's how they organize it.”

“which was illegal. So he was born a crime. So he's talking about like apartheid South Africa, and it's like very hard-hitting and it's really, really interesting, and, he's a great writer and it's a really great book—like for kids to read. But—and the reason I'm telling you about this is because like some names—so like Luke is sort of—and Paul—their names—they're such solid names—biblical.”

“Yeah.”

“Yeah. And they're such solid names that like there's been some dodgy Lukes—there's been some dodgy Pauls—there's been some great Lukes—there's been some great Pauls—but it doesn't matter—like it's not—it sort of brushes off of you. Some names—that's it—they're kind of a bit more unusual, and then if you do something terrible—like, you know, no one's calling their kid Adolf—or at least hope—I hope they're not—anyway some—some are—but anyway—but exactly—like Adolf—it's a bit more unusual name—it used to be a very common name—now we

can't really use it, you know—whereas Joseph Stalin—you know, Joseph—fine—no one cares, you know what I mean? He did—he did awful, terrible things—the name—so some names—anyway—and then in *Born a Crime* we have this—so like a lot of the people in South Africa—black people in South Africa—they have black names—names. You've got names which come from like many different languages and traditions. And so then they also choose a 'white name,' which is like a lot easier for white people, you know—all the problems of South Africa—to say. But their names are often just picked really randomly, remembering that a lot of these people don't have—they haven't gone to school; they might not have such a big education in terms of like European history and culture. And so it'll be like a name they've heard on the news or like whatever. And so Trevor Noah is talking about this friend that he has, who is this great guy—he's an amazing dancer—and he's called Hitler.”

“His name is Hitler. His first name is Hitler.”

“Hitler.”

“Yeah. And they don't know who Hitler is and they don't care and they've just like—they've heard this guy—he's called Hitler—he was really like big in the Second World War—must be a good—you know—why not? So, his name is—whatever—like his sort of black name, and then his name is Hitler. And he goes—oh—I'm—You're not going to read the book—I'm going to—”

“—guy as well, which is the black guy.”

“Yeah.”



“Exactly. And so then Trevor Noah—he's a real hustler—he's—it's amazing all the things he's done—it's so interesting—and he's describing this scene—how like they—they're like bootlegging all this music, you know—like this rap music from America—and it's like apartheid is breaking down and rap culture is exploding at the same time, and this, like, feeling of like being black and having identity and coming from the hood—really cool—but to bring this new music in—like dance is so important in South Africa. They've got to get the dance moves. So he's hustling the music and he's got this team of friends who are like doing the moves and he's like, ‘No one can beat Hitler. Hitler is amazing.’ So when Hitler comes out, they like make space and they're like, ‘Go Hitler, go Hitler, go Hitler.’ We're already like, ‘This is uncomfortable. It's uncomfortable reading it.’ They get a gig in part of this diversity program in this like cultural, you know—where this is going—but it's going there. He gets this gig in this diversity program thing at a Jewish school. So they don't realize what happened. So he's like spinning the music and it's amazing and like everyone's going wild—‘This is so fun.’ And then of course Hitler comes out and they make space and then Hitler's doing his moves and they're like, ‘Go Hitler, go Hitler’—you know—just with the arm up in the air. Everyone falls silent—they're horrified, obviously. And then the teacher comes up—the—he—they're Jewish, but they're white, you know what I mean? And then she's like, ‘You know, I couldn't believe you'd do this.’ And he thinks it's just too sexy for them—it's too cool—it's—And he's like, ‘We'll do what we want. We're free now.’ And she's like, ‘Get out.’”

“Oh my god.”

“Oh my word—what a story. It's such a good story. He's such a good writer.”

“Needless—”

“Because he's a great comic—I—I started the book—I haven't finished it, but I—I—”

“It's really good.”

“Yeah, I got it ages ago—maybe seven years ago, I think.”

“Read on—we read it over summer.”

“I'm just—I'm terrible at reading.”

“It was our car reading. I was reading it in the car.”

“Yes. Can I go—just back—at the end—at the end here—to talk about a little bit more about what AI says about us?”

“Oh, yeah.”

“Okay. So, you know, AI of course is getting more and more reliable—you know, it used to make a lot of mistakes and it's kind of getting better, but some AI is better than others, right? Everyone's using the ChatGPTs and the Google Geminis and stuff. For this particular exercise I'm going to do now, I asked Microsoft Copilot. Okay, definitely the sort of Channel 5 of—of AI. I asked Microsoft Copilot to give me quotes of things that you two have said on this podcast.”

“Oh, let's see how accurate it is.”

“So, first up, Amber's famous quotes from Luke's English Podcast. And I want you to tell me—”

“The thing is we'll have no recollection. It could tell me anything.”

“Exactly.”

“Can you remember—you should have—you should have not said it was Amber. You should have said, ‘Here's a quote—Which— which one of you said it?’”

“Well, we start with Amber. Amber, can you remember ever saying these things? Um— —So, Amber—this is—this is Microsoft Copilot: ‘Amber Manugg has delivered some absolute gems on Luke's English Podcast, often—often with her signature dry wit and theatrical timing. Here are some of her best and funniest quotes—’”

“Oh my god.”

“—pulled from various episodes and moments.’ Okay, so number one: ‘I fell out of bed and just lay there like a Victorian ghost.’”

“A Victorian—”

“From episode 919—describing a dramatic tumble that somehow sounded poetic.”

“That was the last episode that we were on together.”

“That's right.”

“I don't think I lay like a Victorian—do Victorian ghosts lay? Mind you, I don't—”

“—and just lay there like a Victorian ghost.”

“Oh gosh—I got—I don't remember.”

“Great. You never said that.”

“You never said that.”

“You did—you described falling out of bed in a hotel.”

“Yes, I do remember you falling out of bed 'cause you get confused—you stay in hotels and you reach for, I don't know, a cup of tea or water, and then, in fact, it's—no more bed.”

“Okay. So, you did talk about falling out of bed. Somehow Microsoft Copilot got confused and decided that it was Amber who said, ‘I fell out of bed and just lay there like a Victorian ghost.’ you never said that—completely made—”

“Did you go back and check?”

“I just remember—there's no way you said that. It's like a steel trap.”

“Yeah. Here's—here—here's one for Paul.”

“Yeah.”

“Paul— ‘Paul Taylor is a fan favorite on Luke's English Podcast, known for his high-energy delivery, bilingual comedy, and a knack for turning everyday mishaps into laugh-out-loud moments.’”

“It's the delivery with that voice—it's amazing.”

“You turn into the BBC then.”

“No, I got—I need to think of, you know, AI talking like that. ‘Here are some of his best quotes—funny, obscure, and totally Paul.’”

“Totally Paul.”

“So, first one is: ‘I'm half British, half French, and fully confused.’”

“No—no. You've—”

“This apparently is—is your go-to—”

“This is his go-to line that sums up his comedy persona perfectly.”

“And what I used to say as an intro of my comedy was like, ‘I'm half—’—what was the thing—‘I'm half British, half French—’ no, I'm not—yeah, I'm not half French—no, my thing was like ‘I'm—I'm 50% English, 50% Irish, so I'm 100% alcoholic.’”

“Right.”

That was my thing. I would say, which is much funnier. It feels like some dodgy joke writing. It's, it's got, it's turning its hand, like it's just, it's making it up. It's making it up. You never, you never ever said that one for me.

let's have, okay. so, right, I won't do the intro. I'm not just a podcaster. I'm a man shouting into the void with a microphone and a cup of tea.

That does actually sound like something you might have said. It's, you know what's funny about it? Shouting into the void, you've said.

May have done. Yeah. But you know what's really interesting about that is that it's, it's like, not, it's—they're incorrect, but they're not not in our universe. 'Cause it, it wouldn't, I wouldn't put it past you saying that. You're like, you lay on the floor like a Victorian ghost 'cause you know, history blah blah blah, stuff your thing of like, yeah you drink tea, cup of tea into the void.

You might think of being like half and half bing whatever what the AI does. I see what you mean. It does have that. It takes what it knows about you and turns it into almost a caricature of who you are. So it's—ask it to roast you at some point.

You did ask it to roast me. I thought it came up with some good stuff. I came up with some good stuff for your, for your— But this was Chat GPT. This is—

We don't have time for that though, do we?

No. For the roast of Luke. No, but I tell you what, I've got—I'll, I'll do—Let me see if I can find one, and then, and then I have to— In the meantime, Amber, here's another thing which apparently you said. Did you, do you remember saying this?

Urban pigeons are basically Parisian teenagers. They strut, they don't care, and then they will steal your chips.

Definitely not.

No, you'd never say—

I'm fond of a pigeon. I'm not fond of a teenager.

Yeah. you never said that.

No, of course I didn't.

Now, here's another one for Paul. so, I don't understand why jumpers have so many names. Sweater, pullover, just call it a warm thing and move on.

I mean, it sounds like the kind of anger that I would, that I would use in like joke setup kind of structure. The rule of—There's the rule of three in there almost.

Okay, I've just—So, so, just to just introduce this, what, what did you ask Chat?

I asked Chat GPT. I said roast podcaster Luke Thompson. So, roasting someone is basically where you make jokes about someone which are sort of insulting and mean. It's the roast of Luke Thompson by ChatGPT.

Yes.

Oh, you want me to roast Luke Thompson from Luke's English Podcast? All right, here we go.

I like the way it, it, it knew which Luke Thompson. You see, Chat GPT is a step above.

Anyway, I did think you were famous Japanese rugby player Lu Thompson.

One, two, three, four. It's come up with five, and then, and then it's like, do you want me to push this roast into savage mode or keep it friendly banter? I'll just read the five. Okay.

Luke sounds like the kind of teacher who tells you this will be fun right before making you suffer through 45 minutes of phrasal verbs.

Fair.

Okay. He has the energy of a stand-up comedian if the comedy club were in a library and everyone was only there to practice their listening skills.

That's a bit harsh.

That's mean.

Harsh, isn't it? But it's not bad.

Okay. Half of his—I mean, like roast roast.

Yeah, it's a roast. It's not accurate.

It's not accurate. It's mean. Like, I'm okay. Half his podcast is English lessons. The other half is him laughing at his own jokes. It's basically Dad Humor: the audio series.



It's fair, I suppose. Okay. Oh. Oh, his episodes are so long that you don't learn English, you age in English.

Yeah.

Okay. By the time you finished one, you've gone from beginner to pensioner.

That's actually quite nice.

That's pretty good.

Yeah. It's not bad. Oh dear. He brags about being both a teacher and a comedian, which is just a polite way of saying my students are forced to laugh at me.

Yes.

Okay, that was less fun.

Yeah. Ah, that was good. It's good at roasting.

It's not bad, eh?

It's not bad at roasting. Not bad. Yeah, it's not bad.

But so, but Microsoft Copilot doesn't have a clue about what we've actually said. There's loads of these. There's just loads of them and they're all wrong.

How do they—

Because you don't put a transcript out, do you?

sometimes I do.

Yeah, because it doesn't really have access to what we say. It can't listen to the podcast. Often on my website, I'll do a little summary of the main points that were made or some other notes.

Just making it up.

So, it's kind of—it's scraped my website and other things and it's, it's—Microsoft Copilot has just slammed all that together and added a lot of creative license.

There's this thing which I was just learning about which is called AI inbreeding, right? And and of course it's that sense of like baking in, like it makes some mistakes and then it puts it into its own database and it's like, this is fact, and then it just gets like worse and worse and worse and worse. And someone's describing it like the Hapsburgs, you know. AI is going to end up like the Hapsburgs, which are this royal family and they were so inbred that they became really sort of deformed with giant chins and noses, you know, just sort of awful because, you know, of course, they're keeping the blood line pure, but you know, absolutely sort of—

So, is that the future for AI or our tech go-to man?

I know. I think it'll, I think—I, I think it'll end up not being that, but I think—Yeah, I think it's, it's like right now we're having fun with it and stuff, but I don't know. I, I, I—It's difficult. It's difficult to—it can go, I think it can go a bunch of different ways. I just, I don't know who and how we manage it. Like who do we choose to put in charge of it? Do you know what I mean? Because we've got to—it's like being a president of a country. You've got to choose

someone to, to head it all up, and if they've got good intentions it might end up well, and if they don't then it might.

So I don't know. I think it's—or it'll just figure out a way of sorting itself out and then, I don't know. It just—Yeah. I don't know. It's—I, I've got no idea. I, I don't know.

But I do have to go, unfortunately.

Well, we can wrap this up now. But I think that was, an interesting, combination of different things there in the episode. Don't you agree?

Absolutely.

I think what it'll mean for us though is that I have a feeling—Yeah. I think that the, the impact on us specifically and what we do as jobs, it will make us more valuable. Because I think AI will have the potential of taking a lot of people's jobs away, like any lawyer.

Yeah.

that we know. Or like, they, they—I've, I've had Chat GPT, like, read through my contracts and it comes up with some pretty solid, like, advice and stuff like that. I'm like, "Oh god, like, what does that job look like in 10 years?" But I think they will come with you 'cause they know you're an authentic voice.

You can easily make a podcast with your voice.

Oh, those AI podcasts are so awful though. Have you listened to any of them?

Of course I have. I've been banging—

Oh my gosh, they're so bad.

I've been going on about these for ages.

Really?

everyone's catching up with me finally and hearing them. Oh, they're terrible.

But they'll get better.

Yeah. No, but they will come to you 'cause they know your voice is an authentic voice and whatever. And, you know, stand up is a person. Music's—like, out of the arts it seems like music is one of the closest at risk, that you can make music with AI. But they will go and see the artist in real life more than maybe they do now because they want that in person. So in a way it will elevate what humans do, you know, what—the things that AI can't do, that humans can do, that will become elevated and much more valuable.

But, but in the meantime it will steal. It will still steal a lot, like, you know, accountants. Well, those kind of accurate kind of grunt tasks, which—accountancy is like both complex and boring. AI just lives for that, you know. That's why AI is really good, and that is—that could be liberating.

No need for—Because then you can maybe—'cause no one—I don't feel like accountant is like a dream, like no one—I don't think you grow up when you're a kid and you go, oh, I'd like to—you,

you kind of fall into it through your studies and through all the other stuff. And then maybe those people will eventually have the time to—and also not everyone can afford an accountant, and so they end up in rather complex situations, whereas this will help people.

Yeah, exactly. This will help people. And then when you do see an accountant it's much more for more expert advice, maybe about dealing with different things or money, you know. I mean it's not going to be just like crunching numbers and making—you know you can do that with AI.

We know. You've got—

Yeah, sorry, I have to go for a call. You guys can keep chatting but I, I have to go on a, on a, on a call that will determine my future of what I do in terms of shows.

All right. Well, you've got all your stuff together, so we might as well just wrap up.

I mean, my stuff is this. I can just put that on, put my shoes on, and bugger off.

Okie dokie. All right.

Oh, what's that?

I don't know. There was a noise. Things are going. Things are happening.

I feel like the internet is telling me that we should probably just stop recording at this point. Thank you very much, listeners, for

listening. Thank you, Amber. Thank you, Paul, so much for being part of this podcast today and bringing this unique human touch that could not be simulated by any of those AIs or any of those other famous Luke Thompsons. Or any of those other famous Luke Thompsons or Paul Taylor or—

Well, there's no other Amber. There's only one.

Okay, thanks guys.

## Ending

So, thanks again to Amber and Paul for being guests once again on this podcast. They've been on the podcast lots of times in the past. Just go into my episode archive on my website [teacherluke.co.uk/ep](http://teacherluke.co.uk/ep). And there you can see all the episodes I've ever done. And you could do a Command-F if you're using a Mac or Control-F if you're using a Windows computer, and then search for Amber. Just probably "Amber" will be enough and you'll find all of the episodes with Amber and Paul. Otherwise, do the same thing and search for Paul, and you'll find all the episodes that Paul has been a guest on.

Most of the time they've been on the show together, but they have done episodes separately as well. So that's just a quick way to find all of the other Amber and Paul episodes if you'd like to check those out as well. And there are some fun moments in there as well.

If you're interested in seeing Paul Taylor on stage, check out his website, [paultaylorcomdy.com](http://paultaylorcomdy.com). And that is the comedian Paul

Taylor, not the jazz musician. I don't know how you would find out about him if you like jazz. I guess you could just Google Paul Taylor jazz musician. But no, paultaylorcomedy.com, and then there's a section of the website for tickets, because he is touring. He's touring his show in English, and he might be coming to a town near you soon. He is touring parts of Europe, and maybe further afield later this year as well. So paultaylorcomedy.com and then check out his live show tickets if you want to see him on stage.

And I really recommend that you do that because he's very funny on stage. And as you can see he's now, perhaps the most famous Paul Taylor in the world, and that is thanks to the funny, funny comedy that he's been doing now for quite a long time.

Listeners, let me know that you are out there and you're not a skeleton. Leave a comment in the comments section. I'll let you decide what you write. Some reference to one of the things that we talked about today. Maybe you could mention something about your holiday or the things you like or don't like about going on holiday. How are you with driving in the car with your family? How are you when it comes to going to the beach? Are you someone who loves spending time on the beach or not? What do you prefer and what you don't prefer and all the rest of it. I'll leave it up to you what you write, but please do write a comment in the comments section.

It's always great to read what you have to write, and it's a good chance to practice your English just a little bit, just a tiny bit.

Okay, everyone, have a lovely afternoon, evening, morning, night, wherever you are in the world. I will speak to you next time. But for now, it's just time for me to say goodbye. Bye. Bye. Bye. Bye. Bye.